

# Haydn.

## Proprium missæ.

Johann Michael

**Haydn**

**Salve Regina**

MH 634

Antiphon

*S, A, T, B (coro), 2 cor (A), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Organo*





Edition Esser-Skala · Koppl, Austria · 2024

© 2024 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.  
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

⌚ [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)  
v2024.09.0, 2024-09-28 (e43d7425a7e2537258684098dbc8cf84176fca9)



## 634 Salve Regina

**Andantino**

*org* **C** **f** **Tutti**

The musical score for organ, labeled "Andantino", starts in C major with a forte dynamic (f). The first staff begins with a single note followed by a sixteenth-note pattern. Subsequent staves show various rhythmic patterns and harmonic progressions, including measures with 6, 7, 2, 6, 5, 9, 7, 6, 5, [3], 6, 6, 6, 4, 6, 6, 6, 4, 6, 7, 5, 9, 4, [8], 3, and 1. The score includes dynamic markings such as **f**, **p**, **ff**, and **p**. Measures 13 and 22 feature solo entries, while measure 22 concludes with a tutti section.

28

6 6 4 7 2 6 6 6 [5]

31

6 2 6 4 7 6 2

34

6 6 5 9/4 7 p 9/7 8/7 5 6/4 5 3

37

8/6 7 6/4 5 9/7 7 5 - 2 6 6 6 6/4 7 5

40

8/6 7 3 5/2 5/3 6/4 5/5 6

43

8/6 7 3 5/2 5/3 6/4 5/5 6

46

4 3 - 5 2 - 5 6 6 6 6 5 5/2 Solo[6]

49

6/4 5 7 6 6/4 5/2 p 7/2

Tutti

51

8/3 7/2 8/3