

# Haydn.

# Proprium missæ.

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**Haydn**

**Salve Regina**

Antiphon

MH 634

*S, A, T, B (coro), 2 cor (A), 2 vl, b, org*

*Full score*




Edition Esser-Skala, 2023

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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)  
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# Critical Report

## Abbreviations

A	alto
B	bass
b	basses
cor	horn
org	organ
S	soprano
T	tenor
vl	violin

## Sources

<b>A1</b>	<i>Library</i>	D-Mbs
	<i>Shelfmark</i>	Mus.ms. 488
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	1796-08-01
	<i>RISM ID</i>	456009508
	<i>License</i>	CC BY-NC-SA 4.0
	<i>URL</i>	<a href="https://mdz-nbn-resolving.de/details:bsb00084992">https://mdz-nbn-resolving.de/details:bsb00084992</a>
<b>B1</b>	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	K 50
	<i>Category</i>	manuscript copy
	<i>Date</i>	unknown
	<i>RISM ID</i>	600038603
	<i>License</i>	public domain
	<i>URL</i>	<a href="https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/515.html">https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/515.html</a>
<b>B2</b>	<i>Library</i>	F-Pn
	<i>Shelfmark</i>	D-5587
	<i>Category</i>	manuscript copy
	<i>Date</i>	1820–1840
	<i>RISM ID</i>	840026312
	<i>License</i>	custom (free for non-commercial purposes)
	<i>URL</i>	<a href="https://gallica.bnf.fr/ark:/12148/btv1b10072981p">https://gallica.bnf.fr/ark:/12148/btv1b10072981p</a>

## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

# 634 Salve Regina

Andantino

Corno I, II  
in A

I  
Violino

II

Soprano

*f Tutti*  
Sal - ve, sal - ve, sal - ve Re - gi - na,

Alto

*f Tutti*  
Sal - ve, sal - ve, sal - ve Re - gi - na,

Tenore

*f Tutti*  
Sal - ve, sal - ve, sal - ve Re - gi - na,

Basso

*f Tutti*  
Sal - ve, sal - ve, sal - ve Re - gi - na,

Organo  
e Bassi

*f Tutti*  
6 7

ma - ter, ma - ter mi - se - ri - cor - di - ae, sal - ve vi - ta,

ma - ter, ma - ter mi - se - ri - cor - di - ae, sal - ve vi - ta,

ma - ter, ma - ter mi - se - ri - cor - di - ae, sal - ve vi - ta,

ma - ter, ma - ter mi - se - ri - cor - di - ae, sal - ve vi - ta,

sal - ve dul - ce - do et \_\_\_\_\_ spes no - stra, spes no - stra, sal - ve. Ad

sal - ve dul - ce - do et spes no - stra, spes no - stra, sal - ve.

sal - ve dul - ce - do et spes no - stra, spes no - stra, sal - ve.

sal - ve dul - ce - do et spes no - stra, spes no - stra, sal - ve.

2 6 6 5 6 6 2 6 6 5 9 7 6 5 [3]

te, ad te cla - ma - mus, cla - ma - mus, ex - u - les

Ad \_\_\_\_\_ te, ad te cla - ma - mus, cla - ma - mus, ex - u - les

Ad te cla - ma - mus, cla - ma - mus, ex - u - les

Ad \_\_\_\_\_ te, ad te cla - ma - mus, cla - ma - mus, ex - u - les

6 6 [6] 6 6 6 - # - 6 6 #7 8 1

12

fi - li - i E - vae. Ad te su - spi - ra - mus, ge - men - tes et flen - tes in

fi - li - i E - vae. Ad te su - spi - ra - mus, ge - men - tes et flen - tes in

fi - li - i E - vae. Ad te su - spi - ra - mus, ge - men - tes et flen - tes in

fi - li - i E - vae. Ad te su - spi - ra - mus, ge - men - tes et flen - tes in

8 7 5 9 [8] 3  
6 # 4

15

hac la - cry - ma - rum val - le, cla - ma - mus ad te ge -

hac la - cry - ma - rum val - le, cla - ma - mus ad te ge -

hac la - cry - ma - rum val - le, cla - ma - mus ad te

hac la - cry - ma - rum val - le, cla - ma - mus ad te

1 1 6 6 [7] 6 6 - # 1  
4 #

18

men - tes et flen - tes in hac, in hac la - cry -  
 men - tes et flen - tes in hac, in hac la - cry -  
 ge - men - tes et flen - tes in hac la - cry -  
 ge - men - tes et flen - tes in hac la - cry -

1 1 1 1 f 7 6 5 4 # 9 7 6 5 #

21

ma - rum val - - le.  
 ma - rum val - - le.  
 ma - rum val - - le.  
 ma - rum val - - le.

Solo<sup>61</sup> 6 5 6 6 7 # 6 5 [7] 6 [7] #



24

E - ia er - go, ad - vo - ca - ta no - stra, il - los tu - os mi -

E - ia er - go, ad - vo - ca - ta no - stra, il - los tu - os mi -

E - ia er - go, ad - vo - ca - ta no - stra, il - los tu - os mi -

E - ia er - go, ad - vo - ca - ta no - stra, il - los tu - os mi -

Tutti 6 # 6 # 6 #

27

se - ri - cor - des o - cu - los ad nos con - ver - te.

se - ri - cor - des o - cu - los ad nos con - ver - te.

se - ri - cor - des o - cu - los ad nos con - ver - te.

se - ri - cor - des o - cu - los ad nos con - ver - te.

6 6 6 6 6 4 7 # 2 6 6

29

Et, et Je - sum, be - ne - di - ctum fru - ctum,

Et, et Je - sum, be - ne - di - ctum fru - ctum,

Et, et Je - sum, be - ne - di - ctum fru - ctum,

Et, et Je - sum, be - ne - di - ctum fru - ctum,

6  
[5]

7

31

fru - ctum ven - tris, ven - tris tu - i, no - bis, no - bis post

fru - ctum ven - tris, ven - tris tu - i, no - bis, no - bis post

fru - ctum ven - tris, ven - tris tu - i, no - bis, no - bis post

fru - ctum ven - tris, ven - tris tu - i, no - bis, no - bis post

6

2

6

4

7

6

2

34

hoc ex - i - li-um o - sten - de. O cle - mens! o

6 6 5 9/4 7 p 9/7 8/6 7/5 6/4 5/3

37

pi - a! o dul - cis, dul - cis vir - go Ma - ri -

8/6 7/5 6/4 5/3 f 7 5 - 2 6 6 6 6 6/4 7/5

40

a! O cle - mens! o pi - a!

a! O cle - mens! o pi - a!

a! O cle - mens! o pi - a!

a! O cle - mens! o pi - a!

8 7 8 7

6 6

43

o dul - cis, dul - cis vir - go, o dul - cis

o dul - cis, dul - cis vir - go, o dul - cis

o dul - cis, dul - cis vir - go, dul - cis

o dul - cis, o dul - cis vir - go, dul - cis,

8 7 3 4 5 6 45 6

6 2 3 4

46

vir - go, o dul - cis vir - go Ma - ri - - a,  
 vir - go, o dul - cis vir - go Ma - ri - - a,  
 vir - go, dul - cis vir - go Ma - ri - - a,  
 o dul - cis vir - go, vir - go Ma - ri - - a,

4 3 - 5 2 - 5 6 6 6 6 6 7 5  
 4 2 5 4 5 4 5

Solo [6]

49

vir - go Ma - ri - a, o dul - - cis Ma - ri - - a!  
 vir - go Ma - ri - a, o dul - - cis Ma - ri - - a!  
 vir - go Ma - ri - a, o dul - - cis Ma - ri - - a!  
 vir - go Ma - ri - a, o dul - - cis Ma - ri - - a!

Tutti p

6 5 7 6 6 7 7 8 7 8  
 4 3 3 4 4 5 2 [3] 2 [3]