

Haydn.

Proprium missæ.

Johann Michael

Haydn

**Introitus, Graduale, Offertorium et Communio
ad Missam in Cœna Domini**

Sacred song

MH 628

S, A, T, B (coro), b, org

Bassi



Edition Esser-Skala, 2023

© 2023 by Edition Esser-Skala. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.0 (<https://www.lilypond.org>) and EES Tools v2022.12.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
v2023.07.0, 2023-07-22 (3fd79c4526dc1e440c70023f50b2c05f071c3c4c)



628.1 Introitus

[Tempo deest]

8

8

16

23

30

Fine

38

45

52

59

Nos autem ut supra

628.2 Graduale

Adagio non molto

f *p* *f*

10 *p* *f*

20 *p* *f*

29

38

47

56

65 *tasto solo*

75

628.3 Offertorium

Allegretto

b



10



19



28



37



46



55



64



73



82

Musical staff 82: Bass clef, key signature of one sharp (F#), starting with a measure rest. The melody consists of eighth and quarter notes.

91

Musical staff 91: Bass clef, key signature of one sharp (F#). The melody continues with eighth and quarter notes, including a triplet of eighth notes.

99

Musical staff 99: Bass clef, key signature of one sharp (F#). The melody continues with eighth and quarter notes, ending with a treble clef.

107

Musical staff 107: Treble clef, key signature of one sharp (F#). The melody continues with eighth and quarter notes.

115

Musical staff 115: Bass clef, key signature of one sharp (F#). The melody continues with eighth and quarter notes, including some chromatic movement.

123

Musical staff 123: Bass clef, key signature of one sharp (F#). The melody continues with eighth and quarter notes, including measure rests.

131

Musical staff 131: Bass clef, key signature of one sharp (F#). The melody continues with eighth and quarter notes, including a sixteenth-note run.

139

Musical staff 139: Bass clef, key signature of one sharp (F#). The melody continues with eighth and quarter notes, including measure rests.

148

Musical staff 148: Bass clef, key signature of one sharp (F#). The melody continues with eighth and quarter notes, ending with a fermata.

628.4 Communio

Adagietto



47

51

55

60

65

69

73

78

82