

# Haydn.

## Proprium missæ.

Johann Michael  
**Haydn**

**Iam sol recedit igneus**  
Hymn (Sanctissimæ Trinitatis)  
MH 595

*S, A, T, B (coro), b, org*

edited by Wolfgang Esser-Skala

*Full score*

 **Esser  
Skala  
Edition**



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# Critical Report

## Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor

## Sources

<b>B1</b>	<i>Library</i>	F-Pn
	<i>Shelfmark</i>	D-5673 (16)
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	1820–1840
	<i>RISM ID</i>	840026382
	<i>License</i>	custom (free for non-commercial purposes)
	<i>URL</i>	<a href="https://gallica.bnf.fr/ark:/12148/cb409883531">https://gallica.bnf.fr/ark:/12148/cb409883531</a>

## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
18	org	bar in B1: F2-*
41	A	bar in B1: f'2.

## Lyrics

Iam sol recedit igneus,  
tu lux perennis Unitas,  
nostris, beata Trinitas,  
infunde amore cordibus.

Patri, simulque Filio,  
tibique Sancte Spiritus,  
sicut fuit, sit iugiter  
saeculum per omne gloria.

Amen.

## 573 Iam sol recedit igneus

1

*Allegro*

Soprano

Iam sol re - ce - dit i - gne - us, tu lux per - en - nis

Alto

Iam sol re - ce - dit i - gne - us, tu lux per - en - nis

Tenore

Iam sol re - ce - dit i - gne - us, tu lux per - en - nis

Basso

Iam sol re - ce - dit i - gne - us, tu lux per - en - nis

Organo  
e Bassi

6 6 5 — 6 5 7 6 — 6 — 5 3 2 3 [1]

7

U - ni - tas, no - stris, be - a - ta Tri - ni - tas,— in - fun - de a -

U - ni - tas, no - stris, be - a - ta Tri - ni - tas,— in - fun - de a -

8 U - ni - tas, no - stris, be - a - ta Tri - ni - tas,

U - ni - tas, no - stris, be - a - ta Tri - ni - tas,

U - ni - tas, no - stris, be - a - ta Tri - ni - tas,

[8] 6 7 5 6 7 6 6 — 5 9 4 [8] — 5 2 6

14

mo - rem, in - fun - de a - mo - - rem cor - di - bus. Pa - tri, si - mul - que

mo - rem, in - fun - de a - mo - - rem cor - di - bus. Pa - tri, si - mul - que

8 in - fun - de a - mo - rem, in - funde amo - rem cor - di - bus. Pa - tri, si - mul - que

in - fun - de a - mo - rem, in - funde amo - rem cor - di - bus. Pa - tri, si - mul - que

9 7 5 6 6 9 7 5 6 6 4 5 6 6 6 6 5 —

21

Fi - li - o, ti - bi - que San - cte Spi - ri - tus, si - cut

Fi - li - o, ti - bi - que San - cte Spi - ri - tus, si - cut

8 Fi - li - o, ti - bi - que San - cte Spi - ri - tus, si - cut

Fi - li - o, ti - bi - que San - cte Spi - ri - tus, si - cut

**Organ Harmonic Analysis:**

- M1: 6/5
- M2: 7/5, 6/-
- M3: - 6/-
- M4: 5/3, 4/2, 3/[4]
- M5: [8]/6, 7/5/-
- M6: 6/-

28

fu - it, sit iu - gi - ter sae-clum per o - mne, sae-clum per o - -

fu - it, sit iu - gi - ter sae-clum per o - mne, sae-clum per o - -

8 fu - it, sit iu - gi - ter sae-clum per o - mne, sae-clum per o - -

fu - it, sit iu - gi - ter sae-clum per o - mne, sae-clum per o - -

**Organ Harmonic Analysis:**

- M1: 7/6
- M2: 6/-
- M3: 5/9, 8/3/-
- M4: 5/2, 6/-
- M5: 9/7, 5/[3]
- M6: 6/4, 6/-
- M7: 9/7, 5/-

35

mne glo - ri - a. A - men, a - - - - men.

mne glo - ri - a. A - men, a - - - - men.

8 mne glo - ri - a. A - men, a - - - - men.

mne glo - ri - a. A - men, a - - - - men.

**Organ Harmonic Analysis:**

- M1: 6/4, 5/[3]
- M2: 2/-
- M3: 6/6, b/
- M4: [7/3], 3/3, 3/-
- M5: 9/3, [8]/
- M6: 6/4, 5/3, 4/2
- M7: 5/3/-