

# Haydn.

# Proprium missæ.

Johann Michael

**Haydn**

**Iam sol recedit igneus**

Hymn (Sanctissimæ Trinitatis)

MH 595

*S, A, T, B (coro), b, org*

*Full score*



Edition Esser-Skala, 2023

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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)  
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# Critical Report

## Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor

## Sources

<b>B1</b>	<i>Library</i>	F-Pn
	<i>Shelfmark</i>	D-5673 (16)
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	1820–1840
	<i>RISM ID</i>	840026382
	<i>License</i>	custom (free for non-commercial purposes)
	<i>URL</i>	<a href="https://gallica.bnf.fr/ark:/12148/cb409883531">https://gallica.bnf.fr/ark:/12148/cb409883531</a>

## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

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<i>Bar</i>	<i>Staff</i>	<i>Description</i>
18	org	bar in <b>B1</b> : F2- <del>♯</del>
41	A	bar in <b>B1</b> : f'2.

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## Lyrics

Iam sol recedit igneus,  
tu lux perennis Unitas,  
nostris, beata Trinitas,  
infunde amore cordibus.

Patri, simulque Filio,  
tibi que Sancte Spiritus,  
sicut fuit, sit iugiter  
saeclum per omne gloria.

Amen.

# 573 Iam sol recedit igneus

Allegro

*Soprano*  
Iam sol re - ce - dit i - gne - us, tu lux per - en - nis

*Alto*  
Iam sol re - ce - dit i - gne - us, tu lux per - en - nis

*Tenore*  
Iam sol re - ce - dit i - gne - us, tu lux per - en - nis

*Basso*  
Iam sol re - ce - dit i - gne - us, tu lux per - en - nis

*Organo e Bassi*  
6 6 6 5 - 6 5 7 5 6 - 6 - 5 4 3 [1]

7  
U - ni - tas, no - stris, be - a - ta Tri - ni - tas, in - fun - de a -

U - ni - tas, no - stris, be - a - ta Tri - ni - tas, in - fun - de a -

U - ni - tas, no - stris, be - a - ta Tri - ni - tas,

U - ni - tas, no - stris, be - a - ta Tri - ni - tas,

[8] 7 5 6 7 6 6 - 5 9 8 -1 5 2 6

14  
mo - rem, in - fun - de a - mo - rem cor - di - bus. Pa - tri, si - mul - que

mo - rem, in - fun - de a - mo - rem cor - di - bus. Pa - tri, si - mul - que

in - fun - de a - mo - rem, in - funde amo - rem cor - di - bus. Pa - tri, si - mul - que

in - fun - de a - mo - rem, in - funde amo - rem cor - di - bus. Pa - tri, si - mul - que

9 7 5 6 6 9 7 5 6 6 5 [3] 6 6 6 5 -

21

Fi - li - o, ti - bi - que San - cte Spi - ri - tus, si - cut

Fi - li - o, ti - bi - que San - cte Spi - ri - tus, si - cut

Fi - li - o, ti - bi - que San - cte Spi - ri - tus, si - cut

Fi - li - o, ti - bi - que San - cte Spi - ri - tus, si - cut

6 7 6 - 6 - 5 4 3 [8] 7 5 6  
5 5 - 3 2 [1] 6

28

fu - it, sit iu - gi - ter — sae-clum per o - mne, sae-clum per o -

fu - it, sit iu - gi - ter — sae-clum per o - mne, sae-clum per o -

fu - it, sit iu - gi - ter sae-clum per o - mne, sae-clum per o -

fu - it, sit iu - gi - ter sae-clum per o - mne, sae-clum per o -

7 6 6 - 5 9 [8] - 5 2 6 9 7 5 6 6 9 7 5  
4 3 - 7 [3] 4 7

35

mne glo - ri - a. A - men, a - - - - men.

mne glo - ri - a. A - men, a - - - - men.

mne glo - ri - a. A - men, a - - - - men.

mne glo - ri - a. A - men, a - - - - men.

6 6 5 2 6 6 17 9 [8] 6 5 4 5  
4 [3] 3 3 4 3 4 3 2 3