

Haydn.

Proprium missæ.

Johann Michael

Haydn

Bußgefäng in der Fastenszeit

MH 592/811

Sacred song

2 S (solo), 2 S (coro), 2 cor (F/B \flat alto), 2 vl, vla, b, org solo

edited by Wolfgang Esser-Skala

Violino II

Wesser
Skala
Edition



Edition Esser-Skala · Koppl, Austria · 2024

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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
v2024.09.0, 2024-09-28 (e43d7425a7e2537258684098dbc8cfd84176fca9)



592 Bußgefäng in der Fastenszeit

Adagio

Violin 2 (vl 2) score, Adagio tempo. The piece is in G minor (one flat) and 3/4 time. The score consists of nine staves of music. Dynamics include forte (f), fortissimo (fp), piano (p), and fortissimo (fz). The music is characterized by flowing eighth and sixteenth notes with frequent slurs and ties.

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76

Zum Leben Herr! und nicht zum Tödten

Larghetto
vl 2



84



89



94



99



105



110



115



120



125

130

135

140

145

150

155

160

164

Herr! meine offene Lippen preifen dein Recht

169 *Tempo primo*
vl 2 **f**

172

175 **p**

178 **fp** **fp** **fp**

181

184 **fz** **p**

187 **fz** **p**

191 **fz** **p**

194 **fz** **p**

197  Musical notation for measures 197-200. Measure 197 starts with a treble clef, a key signature of one flat, and a common time signature. It features a melodic line with eighth and sixteenth notes. Dynamic markings include *pp* (pianissimo) at the start of measure 199, *cresc.* (crescendo) between measures 199 and 200, and *fp* (fortissimo) at the beginning and end of measure 200.

200  Musical notation for measures 200-203. Measure 200 continues the melodic line with a *tr* (trill) on the final note. Measure 201 has a *fp* (fortissimo) marking. Measure 202 has a *fz* (forzando) marking. Measure 203 has a *f* (forte) marking and a *tr* (trill) on the final note.

203  Musical notation for measures 203-206. Measure 203 features a *tr* (trill) on the first note. Measure 204 has a *tr* (trill) on the second note. Measure 205 has a *tr* (trill) on the first note. Measure 206 continues the melodic line.

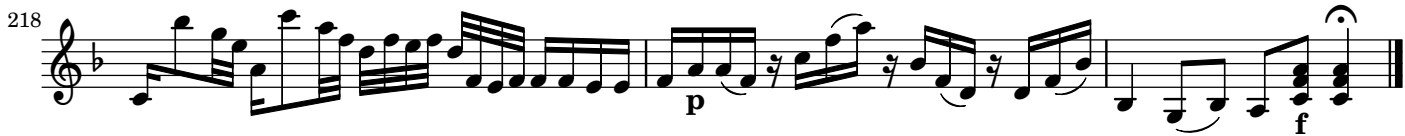
206  Musical notation for measures 206-209. Measure 206 features a series of sixteenth-note runs. Measure 207 continues the sixteenth-note runs. Measure 208 has a *p* (piano) marking. Measure 209 continues the sixteenth-note runs.

209  Musical notation for measures 209-212. Measure 209 continues the sixteenth-note runs. Measure 210 has a *p* (piano) marking. Measure 211 continues the sixteenth-note runs. Measure 212 continues the sixteenth-note runs.

212  Musical notation for measures 212-214. Measure 212 continues the sixteenth-note runs. Measure 213 continues the sixteenth-note runs. Measure 214 continues the sixteenth-note runs.

214  Musical notation for measures 214-216. Measure 214 continues the sixteenth-note runs. Measure 215 continues the sixteenth-note runs. Measure 216 continues the sixteenth-note runs.

216  Musical notation for measures 216-218. Measure 216 continues the sixteenth-note runs. Measure 217 continues the sixteenth-note runs. Measure 218 continues the sixteenth-note runs.

218  Musical notation for measures 218-221. Measure 218 has a *p* (piano) marking. Measure 219 continues the sixteenth-note runs. Measure 220 continues the sixteenth-note runs. Measure 221 has a *f* (forte) marking and ends with a double bar line.