

# Haydn.

# Proprium missæ.

Johann Michael

**Haydn**

**Bußgefäng in der Faftenszeit**

Sacred song

MH 592/811

*2 S (solo), 2 S (coro), 2 cor (F/B $\flat$  alto), 2 vl, vla, b, org solo*

*Violino I*



Edition Esser-Skala, 2023

© 2023 by Edition Esser-Skala. This edition is licensed under a Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-nc-sa/4.0/>.

Music engraving by LilyPond 2.24.0 (<https://www.lilypond.org>) and EES Tools v2022.12.0.  
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)  
v2023.07.0, 2023-07-22 (3fd79c4526dc1e440c70023f50b2c05f071c3c4c)



# 592 Bußgefäng in der Fastenszeit

Adagio

vl 1

*f*

4

7 *p*

10 *fp* *fp* *fp*

13

16

19 *fz* *p*

22 *fz* *p*

25 *fz*

28 

31 

34 

37 

40 

43 

46 

49 

52 

55

58

61

64

67

70

72

74

76

# Zum Leben Herr! und nicht zum Tödten

*Larghetto*

*vl 1*

*p*

84

89

94

99

105

110

116

121

126 

131 

136 

141 

145 

149 

154 

159 

164 

# Herr! meine offene Lippen preifen dein Recht

169 *Tempo primo*  
vl 1 *f*

172

175 *p*

178 *fp* *fp* *fp*

181

184 *fz* *p*

187 *fz* *p*

191 *fz* *p*

194 *fz* *p*



197  Musical notation for measures 197-200. Measure 197 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth and sixteenth notes. Dynamic markings include *pp* (pianissimo) at the start of measure 199, *cresc.* (crescendo) in measure 200, and *fp* (fortissimo) at the end of measure 200.

200  Musical notation for measures 200-203. Measure 200 continues from the previous line. Dynamic markings include *fp* (fortissimo) at the start of measure 200, *fz* (forzando) in measure 201, and *f* (forte) in measure 202. A trill (*tr*) is marked above the final note of measure 203.

203  Musical notation for measures 203-206. Measure 203 continues from the previous line. Trills (*tr*) are marked above notes in measures 203 and 204. The melody features sixteenth-note patterns.

206  Musical notation for measures 206-209. Measure 206 continues from the previous line. The melody is characterized by dense sixteenth-note passages.

209  Musical notation for measures 209-212. Measure 209 continues from the previous line. A dynamic marking of *p* (piano) is present in measure 209. The melody continues with sixteenth-note patterns.

212  Musical notation for measures 212-214. Measure 212 continues from the previous line. The melody consists of sixteenth-note runs.

214  Musical notation for measures 214-216. Measure 214 continues from the previous line. The melody features sixteenth-note patterns.

216  Musical notation for measures 216-218. Measure 216 continues from the previous line. A dynamic marking of *p* (piano) is present in measure 216. The melody includes sixteenth-note passages.

218  Musical notation for measures 218-221. Measure 218 continues from the previous line. A dynamic marking of *p* (piano) is present in measure 218, and a dynamic marking of *f* (forte) is present at the end of measure 221. The melody concludes with sixteenth-note patterns.