

# Haydn.

# Proprium missæ.

Johann Michael

**Haydn**

**Bußgefäng in der Faftenszeit**

Sacred song

MH 592/811

*2 S (solo), 2 S (coro), 2 cor (F/B $\flat$  alto), 2 vl, vla, b, org solo*

*Bassi*



Edition Esser-Skala, 2023

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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)  
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# 592 Bußgefäng in der Faftenszeit

Adagio

*f* Tutti

5

9 *Solo* *fp* *fp* *fp*

13

18

23

27 *fp*

31 *fp* *fp* *fp* *fp* *f* Tutti

35

Detailed description: This is a musical score for a piece titled '592 Bußgefäng in der Faftenszeit'. The tempo is marked 'Adagio'. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and the instruction 'Tutti'. The second staff is marked with the number '5'. The third staff starts with a 'Solo' marking and features four instances of *fp* (fortissimo piano) dynamics. The fourth staff is marked with the number '13'. The fifth staff is marked with the number '18'. The sixth staff is marked with the number '23'. The seventh staff is marked with the number '27' and includes a *fp* dynamic. The eighth staff is marked with the number '31' and includes dynamics of *fp*, *fp*, *fp*, *fp*, *f*, and 'Tutti'. The ninth staff is marked with the number '35'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

40  *Solo* **p**

45 

50  **fp** **fp** **fp**

54 

58 

62 

66  **f** *Tutti*

71 

75 

# Zum Leben Herr! und nicht zum Tödten

Larghetto

b  *p Solo*

84 

89 

94 

99 

104 

109 

114 

119 

124

129

134

139

144

149

154

159

164

# Herr! meine offene Lippen preifen dein Recht

Tempo primo

169 *f Tutti*

172

175 *Solo*

178 *fp* *fp* *fp*

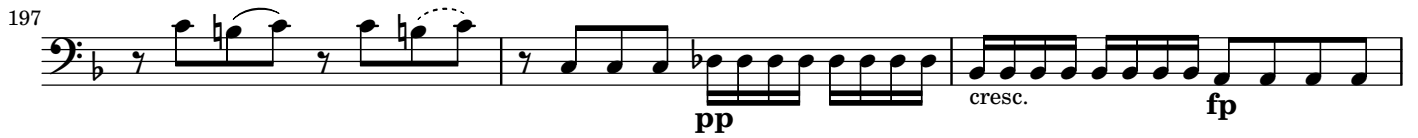
181

185 *p*

188

191

194

197  Musical notation for measures 197-200. Measure 197 starts with a bass clef, a key signature of one flat, and a 7/8 time signature. It features a melodic line with slurs and accents, followed by a rhythmic pattern of eighth notes. Dynamic markings include *pp* (pianissimo) and *cresc.* (crescendo), leading to *fp* (fortissimo) by measure 200.

200  Musical notation for measures 200-203. Measure 200 continues the melodic line with a dynamic marking of *f* (forte). The word *Tutti* is written below the staff in measure 201.

203  Musical notation for measures 203-206. The melodic line continues with eighth notes and quarter notes.

206  Musical notation for measures 206-209. The melodic line continues with eighth notes and quarter notes.

209  Musical notation for measures 209-212. Measure 209 features a melodic line with a dynamic marking of *Tutti tutti* below the staff.

212  Musical notation for measures 212-214. The melodic line continues with eighth notes and quarter notes.

214  Musical notation for measures 214-216. The melodic line continues with eighth notes and quarter notes.

216  Musical notation for measures 216-218. The melodic line continues with eighth notes and quarter notes.

218  Musical notation for measures 218-221. Measure 218 features a melodic line with a dynamic marking of *Tutti tutti* below the staff. The piece concludes with a final note and a double bar line.