

Haydn.

Proprium missæ.

Johann Michael

Haydn

Ein Rundgefang von Gottes Güte anstatt des Magnificat

Vesper

MH 576

S (coro), 2 cor (F), b, org

Full score



Edition Esser-Skala, 2023

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Music engraving by LilyPond 2.24.0 (<https://www.lilypond.org>) and EES Tools v2022.12.0.
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Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
v2023.07.0, 2023-07-22 (3fd79c4526dc1e440c70023f50b2c05f071c3c4c)



Critical Report

Abbreviations

b	basses
cor	horn
org	organ
S	soprano

Sources

A1	<i>Library</i>	GB-Lbm
	<i>Shelfmark</i>	Add 32.173 (f. 139r)
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	ca. 1795
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	<i>License</i>	CC BY-SA 4.0
	<i>URL</i>	https://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Add_MS_32173

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Lyrics

- 1) Zu dir ruft, Herr, mein ganz' Gemüthe;
kein banger Kummer quälet mich.
- 2) Ich traue feft auf deine Güte:
Du forgt für mich ja väterlich.

576 Ein Rundgefang

Erfter Ton

Corno I, II
in F

Soprano

Organo
e Bassi

=



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