

Haydn.

Proprium missæ.

Johann Michael
Haydn

J. B. Depischs Vier deutsche Choral-Vespern
Vesper
MH 574

S (coro), 2 cor (D/F/G), 2 clno (C), b, org

edited by Wolfgang Esser-Skala

Organo

W
esser
Skala
Edition



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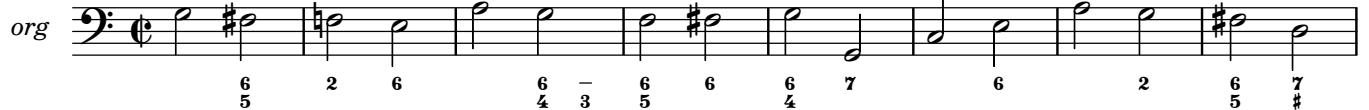
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Erfste Vesper · Erster Psalm

Choral · Achter Ton



9

6 6 8 7 6 6 5 4 3 6 3 7 6

16

6 7 3 - 6 6 7 5 - 6 4 # 8

Erfste Vesper · Zweyter Psalm

Fünfter Ton

org

This musical score for organ consists of ten measures. The key signature is A major (two sharps). The time signature changes every measure. Measures 1-10 have time signatures of 6/4, 6/4, 6/4, 6/4, 6/4, 6/4, 6/4, 6/4, 6/4, and 6/4 respectively. Measure 1 starts with a whole note followed by a half note. Measures 2-10 each begin with a half note. Measure 10 ends with a half note followed by a fermata over the next measure.

11

This musical score for organ continues from measure 10. It begins with a half note followed by a quarter note. The time signature changes to 6/4 for the first two measures, then to 5/4 for the next three measures, and finally to 3/4 for the last two measures. The notes continue in a similar pattern of half notes and quarter notes as the previous measures.

Erfste Vesper · Dritter Psalm

Erster Ton

org

A musical score for organ in bass clef, common time, and key signature of one flat. The title "Erster Ton" is at the top. The score consists of two staves of music. The first staff starts with a note followed by a rest, then a note with a "6" below it, another note with a "#" below it, and so on. The second staff continues this pattern with notes and rests, some with numerical or sharp symbols below them.

9

Continuation of the organ score from measure 9. The bass clef and key signature remain the same. The music consists of a series of notes and rests, some with numerical or sharp symbols below them, continuing the melodic line established in the previous measures.

17

Final section of the organ score starting at measure 17. The bass clef and key signature remain the same. The music consists of a series of notes and rests, some with numerical or sharp symbols below them, concluding the piece.

Zweyte Vesper · Erfter Psalm

Vierter Ton

org

6 6 - 6 # 6 6 5 # 8 — - 6 5 6 4 6 5 #

10

6 6 7 — 6 4 7 # — 6 6 6 6 7 # 6

19

6 # — 6 — 6 5 6 4 5 h — 6 6 6 5 — 6 5 [5] # [6]

Zweyte Vesper · Zweyter Psalm

Erster Ton

org

The musical score consists of three staves of organ music. The first staff (Bass clef) starts with a note followed by a measure with two notes, one with a '2' below it and another with a '6'. Subsequent measures show a note with a '6', a note with a '#', and a note with a '#'. The second staff (Bass clef) starts with a note with a '5', followed by a note with a '6', a note with a '7', a note with a '6', and a note with a '6'. The third staff (Bass clef) starts with a note with a '7', followed by a note with a '6', a note with a '-' sign, a note with a '#' sign, a note with a '6', and a note with a '6'.

Zweyte Vesper · Dritter Psalm

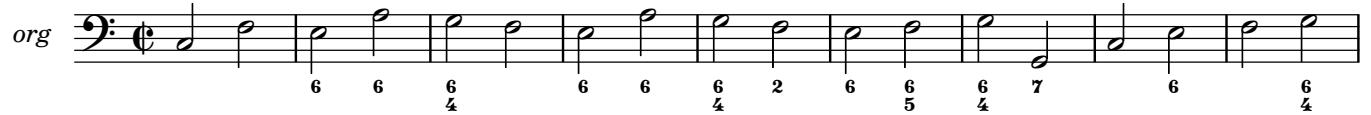
Fünfter Ton

org

The musical score consists of two staves. The top staff is for the organ, starting with a dotted half note followed by quarter notes. Below each note is a basso continuo marking: 2, 6, 6, 6, 6, 6, 6, 6, 6, 6. The bottom staff shows a basso continuo line with a continuous series of eighth notes. Below each note is a basso continuo marking: 6, 2, 6, 6, 6, 5, 7, 6, 6, 6, 6, 4, 3, followed by a fermata symbol.

Dritte Vesper · Erster Psalm

Achter Ton



10

6 6 6 6 7 6 6 6 6 6 6 6 2 6

19

7 6 6 7 6 6 6 6 6 6 4 6

Dritte Vesper · Zweyter Psalm

Fünfter Ton

org

The musical score consists of two staves of organ music. The first staff begins with a key signature of one sharp (F#) and a time signature of 4/4. The notes are represented by various symbols: sixteenth-note pairs, eighth-note pairs, quarter notes, and eighth-note heads without stems. Measure numbers 1 through 12 are indicated below the staff, with measure 6 containing a bracketed [6]. Measure 12 ends with a sharp sign above the staff, indicating a key change. The second staff begins at measure 8, also in C major (one sharp) and 4/4 time. It continues the pattern of note heads and rests, ending with a fermata over the final note.

Dritte Vesper · Dritter Psalm

org Siebenter Ton

11

$6 \quad 6 \quad 2$

$6 \quad 5$

$\frac{4}{2}$

$6 \quad 5$

$6 \quad 6$

$\frac{7}{5} \quad 6$

$6 \quad 5$

$6 \quad 6 \quad -$

22

$6 \quad 2$

$6 \quad 7$

$\frac{6}{4} \quad \frac{5}{3} \quad -$

$6 \quad 4$

$6 \quad 5$

$\frac{6}{4} \quad \frac{6}{5}$

$6 \quad 5$

$6 \quad 6 \quad -$

$6 \quad 6$

$\frac{6}{4} \quad \frac{7}{3}$

Vierte Vesper · Erster Psalm

Fünfter Ton

org

The musical score consists of three staves of organ music. The top staff is in common time (indicated by 'C') and has a key signature of one sharp (G major). It features a basso continuo line with sustained notes and short vertical strokes. Above the continuo line, there are sixteenth-note patterns. Below the continuo line, Roman numerals indicate harmonic progressions: 6, 9, 6, 4, 6, 9, 6. The middle staff continues this pattern with Roman numerals: 6, 4, 3, 3, 2, 7, 6, 6, 5, 6, 6, 5, 5. The bottom staff begins at measure 15 with a basso continuo line featuring eighth-note patterns. Roman numerals below the continuo line indicate harmonic progressions: 6, 3, - (no number), 6, 3, 3.

Vierte Vesper · Zweyter Psalm

Achter Ton

org

The musical score consists of three staves of organ music. The first staff begins with a bass clef, a common time signature, and a key signature of one sharp. It features a series of eighth notes with Roman numerals (7, 6, 4, 2, 6, 6, 6, 7) and sharp symbols below them. The second staff starts with a bass clef, a common time signature, and a key signature of one sharp. It has eighth notes with Roman numerals (6, 4, #, 2, 6, 6, 6, 6). The third staff begins with a bass clef, a common time signature, and a key signature of one sharp. It has eighth notes with Roman numerals (6, 7, 6, 5, 6, 5, 6, 6) and sharp symbols below them. Measures 15 through 18 are also indicated.

Vierte Vesper · Dritter Psalm

Siebenter Ton

org

10

19

28