

Haydn.

Proprium missæ.

Johann Michael
Haydn

J. B. Depischs Vier deutsche Choral-Vespern
Vesper
MH 574

S (coro), 2 cor (D/F/G), 2 clno (C), b, org

edited by Wolfgang Esser-Skala

Bassi

W
esser
Skala
Edition



Edition Esser-Skala · Koppl, Austria · 2024

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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

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⌚ [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
v2024.07.0, 2024-07-13 (89f9cbd8eba20d2ae1dff312863977a1aece363e)



Erfste Vesper · Erster Psalm

Choral · Achter Ton



9



16



Erfste Vesper · Zweyter Psalm

Fünfter Ton

b

11

Erfste Vesper · Dritter Psalm

Erster Ton

b

The musical score consists of three staves of bassoon music. The first staff begins with a bass clef, a key signature of one flat, and a 2/4 time signature. The second staff begins with a bass clef, a key signature of one flat, and a 2/4 time signature. The third staff begins with a bass clef, a key signature of one flat, and a 2/4 time signature. The music includes various note values such as eighth and sixteenth notes, and rests. Measure numbers 1 through 17 are present above the staves.

Zweyte Vesper · Erfter Psalm

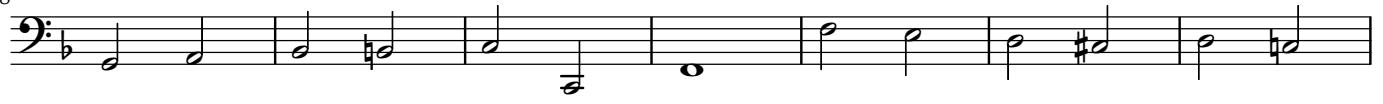


Zweyte Vesper · Zweyter Psalm

Erster Ton



8



15



Zweyte Vesper · Dritter Psalm

Fünfter Ton

b



10

Dritte Vesper · Erster Psalm

Achter Ton

The musical score consists of three staves of music. The top staff is in common time (indicated by 'C') and has a key signature of one sharp (F#). It starts with a quarter note followed by eighth notes. The middle staff begins at measure 10 and also has common time and one sharp key signature. The bottom staff begins at measure 19 and has common time and no sharps or flats. All staves use a bass clef.

Dritte Vesper · Zweyter Psalm

b Fünfter Ton

8

Dritte Vesper · Dritter Psalm



Vierte Vesper · Erster Psalm

Fünfter Ton



Vierte Vesper · Zweyter Psalm

Achter Ton

b

The musical score consists of three staves of music. The first staff starts with a bass clef, a common time signature, and a key signature of one flat. It contains seven measures of music. The second staff begins at measure 8, also in common time and one flat. The third staff begins at measure 15, also in common time and one flat. The music features various note values including eighth and sixteenth notes, and rests. There are several sharp and flat symbols indicating临时调 (tempo changes) throughout the piece.

Vierte Vesper · Dritter Psalm

Siebenter Ton

The musical score consists of four staves of music for bassoon or organ. The first staff begins with a bass clef, a key signature of two sharps, and a common time signature. The second staff begins at measure 10, indicated by a '10' above the clef. The third staff begins at measure 19, indicated by a '19' above the clef. The fourth staff begins at measure 28, indicated by a '28' above the clef. The music features a mix of eighth and sixteenth notes, with various dynamics and accidentals.