

Haydn.

Proprium missæ.

Johann Michael

Haydn

Vos estis

Gradual (De Apostolis)

MH 554

S, A, T, B (coro), 2 ob, 2 clno (C), timp (C-G), 2 vl, b, org

edited by Wolfgang Esser-Skala

Clarino I, II in C

Timpani in C-G

Esser
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Edition



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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
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554 Vos estis

Allegro maestoso

1
clno (C)
2
timp (C-G)

f
f
f

6

f
f
f

12

f
f
f

20

p
p
p

26

f

f

f

2

33

39

44

50

Musical score for measures 50-55. The score is written for three staves: Treble (right hand), Bass (left hand), and a lower Treble (middle hand). Measure 50 starts with a whole rest in the Treble and Bass, and a quarter note in the middle. The music continues with eighth and sixteenth notes in all parts.

56

Musical score for measures 56-61. The score is written for three staves. Measure 56 starts with a whole rest in the Treble and Bass, and a quarter note in the middle. Dynamic markings *p* and *f* are present. Measure 61 ends with a fermata over the final note.

62

Musical score for measures 62-66. The score is written for three staves. Measure 62 starts with a quarter note in the Treble and Bass, and a quarter note in the middle. Dynamic markings *p* are present. Measure 66 ends with a fermata over the final note.

67

Musical score for measures 67-71. The score is written for three staves. Measure 67 starts with a quarter note in the Treble and Bass, and a quarter note in the middle. Dynamic markings *f* are present. Measure 71 ends with a fermata over the final note, which is marked with an asterisk (*).

72

Musical score for measures 72-77. The system consists of three staves: Treble, Middle, and Bass. Measure 72 starts with a treble clef and a key signature of one sharp (F#). The music features a rhythmic pattern of quarter notes and eighth notes with rests, creating a steady accompaniment.

78

Musical score for measures 78-83. The system consists of three staves: Treble, Middle, and Bass. Measure 78 begins with a treble clef and a key signature of one sharp (F#). The melody in the treble staff includes a sharp sign (#) above a note, and the bass staff provides a consistent accompaniment.

84

Musical score for measures 84-88. The system consists of three staves: Treble, Middle, and Bass. Measure 84 starts with a treble clef and a key signature of one sharp (F#). The music continues with a similar rhythmic accompaniment, featuring quarter and eighth notes.

89

Musical score for measures 89-94. The system consists of three staves: Treble, Middle, and Bass. Measure 89 begins with a treble clef and a key signature of one sharp (F#). The piece concludes with a double bar line and repeat dots at the end of the final measure.