

Haydn.

Proprium missæ.

Johann Michael

Haydn

Vos estis

Gradual (De Apostolis)

MH 554

S, A, T, B (coro), 2 ob, 2 clno (C), timp (C-G), 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score

Esser
Skala
Edition



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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
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Critical Report

Abbreviations

A	alto
B	bass
b	basses
clno	clarion
ob	oboe
org	organ
S	soprano
T	tenor
timp	timpani
vl	violin

Sources

B1	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	B 212
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	600038162
	<i>License</i>	public domain
	<i>URL</i>	https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/211.html
D1	<i>Library</i>	F-Pn
	<i>Shelfmark</i>	D-5591 (11)
	<i>Category</i>	manuscript not used for this edition
	<i>Date</i>	1830–1840
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	<i>URL</i>	https://gallica.bnf.fr/ark:/12148/btv1b10072271m
	<i>Notes</i>	full score, lacks ob

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive

marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
2	timp	3rd ♩ in B1 : γ–G8
7	clno 2	bar in B1 : g'2–c"2
9	A	last ♩ in B1 : d"8
10	timp	2nd ♩ in B1 : ζ–c4
24	clno 2	3rd ♩ in B1 : e'4
28	ob 1	24th ♩ in B1 : a"32
30	ob 2	4th ♩ in B1 : d"4
40	timp	2nd ♩ in B1 : G4–γ–c8
41	ob 2	4th ♩ in B1 : f'8
41	A	2nd ♩ in B1 : d'8
58	ob 1	1st ♩ in B1 : d"4
58	T	2nd ♩ in B1 : c'8–c'8–ζ
68f	S	2nd ♩ of bar 68 in B1 : c"4–e"4; 1st ♩ of bar 69: f"4–e"8–d"8
70	clno 1	last ♩ in B1 : d"8
85	B	last ♩ in B1 : d8
86	B	last ♩ in B1 : d8

Lyrics

Vos estis qui permansistis mecum
in tentationibus meis,
et ego dispono vobis regnum
ut sedeatis super thronos iudicantes
duodecim tribus Israel.
(Luke 22:28–30)

554 Vos estis

Allegro maestoso

I
Oboe

II

Clarino I, II
in C

Timpani
in C-G

I
Violino

II

Soprano

Alto

Tenore

Basso

Organo
e Bassi

f

f

f

f

f

f *Tutti*

Vos es - tis qui per - man - sis - tis me - -

f *Tutti*

Vos es - tis qui per - man - sis - tis me - -

f *Tutti*

Vos es - tis qui per - man - sis - tis me - -

f *Tutti*

Vos es - tis qui per - man - sis - tis me - -

f *Tutti*

5 6 [5] 6 [7 6] 7 5 9 6
3 4 3

Two staves of piano introduction. The right hand starts with a quarter rest followed by eighth notes, while the left hand plays a steady eighth-note accompaniment.

Two staves of piano introduction. The right hand continues with eighth-note patterns, and the left hand maintains the accompaniment.

Two staves of piano introduction. The right hand has a quarter rest followed by eighth notes, and the left hand continues the accompaniment.

Two staves of piano introduction. The right hand features a more active eighth-note melody, and the left hand continues the accompaniment.

First vocal line with lyrics: cum in ten - ta - ti - o - ni - bus me - is, et e - go, et

Second vocal line with lyrics: cum in ten - ta - ti - o - ni - bus me - is, et e - go, et

Third vocal line with lyrics: cum in ten - ta - ti - o - ni - bus me - is, et e - go, et

Fourth vocal line with lyrics: cum in ten - ta - ti - o - ni - bus me - is, et e - go, et

Fifth system of piano accompaniment. The right hand has a descending eighth-note line, and the left hand has a similar descending line. Fingerings are indicated below the notes: 5, 6, 6, 5, 6, 6, 8/6, 7/5, 3, 6/4, 5 [3].

7

e - go dis - po - no vo - bis re - gnum ut se - de - a - - tis, ut se - de -

e - go dis - po - no vo - bis re - gnum ut se - de - a - - tis, ut se - de -

e - go dis - po - no vo - bis re - gnum ut se - de - a - - tis, ut se - de -

e - go dis - po - no vo - bis re - gnum ut se - de - a - - tis, ut se - de -

9 6 6 5 6 6 6
 4 3 4 [3] [6] 5

10

a - - tis su - per thro - nos iu - di - can - tes,

a - - tis su - per thro - nos iu - di -

a - - tis su - per thro - nos iu - di -

a - - tis su - per thro - nos iu - di - can - tes,

6 5 5 5 6 9 6 5 5

5 4

13

iu - di - can - tes du - o - decim, du - o - decim tri - bus Is - ra - el,
 can - tes, iu - di - can - tes du - o - decim tri - bus Is - ra - el,
 can - tes, iu - di - can - tes du - o - decim tri - bus Is - ra - el,
 iu - di - can - tes du - o - decim, du - o - decim tri - bus Is - ra - el,

6
4

7 6 8 7 6
5 6 5 6 4

[5]#

16

p

p

p

p

p

p

p

p

p

e - - go dis - po-no vo-bis re - gnum ut se - de -

e - - go dis - po-no vo-bis re - gnum ut se - de -

e - - go dis - po-no vo-bis re - gnum ut se - de -

e - - go dis - po-no vo-bis re - gnum ut se - de -

p

6 6/4 6/5 4/2 6 6 6/4

19

Musical notation for the first system, including piano and violin parts. The piano part features a melody in the right hand and accompaniment in the left hand. The violin part has a similar melodic line.

Musical notation for the second system, including piano and bass parts. The piano part continues with intricate accompaniment. The bass part provides a steady rhythmic foundation.

Musical notation for the third system, including piano and violin parts. The piano part features a complex, fast-moving accompaniment. The violin part continues with its melodic line.

f

a - tis su - per thro - nos iu - di - can - tes, iu - di - can - tes du -

f

a - tis su - per thro - nos iu - di - can - tes, iu - di -

f

a - tis su - per thro - nos iu - di - can - tes, iu - di -

f

a - tis su - per thro - nos iu - di - can - tes, iu - di - can - tes du -

Musical notation for the fourth system, including vocal and piano parts. This system contains the vocal entries for four voices (Soprano, Alto, Tenor, Bass) and the piano accompaniment. The lyrics are: "a - tis su - per thro - nos iu - di - can - tes, iu - di - can - tes du -".

Musical notation for the fifth system, including piano and bass parts. The piano part continues with its accompaniment. The bass part has a melodic line with some rests.

22

o - decim, du - o - decim tri - bus Is - - ra-el, al - le - lu - ia, al - le - lu - ia,

can - tes du - o - decim tri - bus Is - - ra-el, al - le - lu - ia, al - le - lu - ia,

can - tes du - o - decim tri - bus Is - - ra - el, al - le - lu -

o - decim, du - o - decim tri - bus Is - - ra - el, al - le - lu -

7 6 8 7 6 6 5 [5] p [8] 7 7

25

f

tr

f

f

f

al - le - lu - ia.

al - le - lu - ia.

ia, al - le - lu - ia, al - le - lu - ia.

ia, al - le - lu - ia, al - le - lu - ia.

f Solo

[8] 7 7 4 6 6
5

28

Vos es - tis qui permansis - tis me - cum in ten - ta - ti -

Vos es - tis qui permansis - tis me - cum in ten - ta - ti -

Vos es - tis qui permansis - tis me - cum in ten - ta - ti -

Vos es - tis qui permansis - tis me - cum in ten - ta - ti -

[6] 6 [5] Tutti 6 # 6 [6] 5 6

32

o - ni-bus me-is, et e - go dis - po - no vo - bis re - gnum

o - ni-bus me-is, et e - go dis - po - no vo - bis re - gnum

o - ni-bus me-is, et e - go dis - po - no vo - bis re - gnum

o - ni-bus me-is, et e - go dis - po - no vo - bis re - gnum

6 6 5 $\frac{9}{4}$ $\frac{[8]}{3}$ 6 6 $\frac{6}{4}$ $\frac{4}{2}$ 6 6 5 $\frac{4}{\#}$ 7 6 $\flat 6$

35

ut se - de - a - - tis su - per thro - nos

ut se - de - a - - tis su - per thro - nos

ut se - de - a - - tis su - per thro - nos

ut se - de - a - - tis su - per thro - nos

6 5 6 6 6 # b 6

38

iu - di - can - tes du - o - de - cim tri - bus Is -

iu - di - can - tes du - o - de - cim tri - bus Is - ra-el,

iu - di - can - tes du - o - de - cim tri - bus Is - ra-el,

iu - di - can - tes du - o - de - cim tri - bus Is - ra-el,

5 6 5 6 6 6

41

- ra - el. Vos es - tis qui per - man - sis - tis me - -

tri - bus Is - ra - el. Vos es - tis qui per - man - sis - tis me - -

tri - bus Is - ra - el. Vos es - tis qui per - man - sis - tis me - -

tri - bus Is - ra - el. Vos es - tis qui per - man - sis - tis me - -

5 [3] 6 5 [3] 6 [7 6] 7 5 9 6

49

re - gnum ut se - de - a - - tis, ut se - de - a - - tis su -

re - gnum ut se - de - a - - tis, ut se - de - a - - tis su -

re - gnum ut se - de - a - - tis, ut se - de - a - - tis

re - gnum ut se - de - a - - tis, ut se - de - a - - tis

6 5 6 6 6 6 6 6

4 [3] 5 5

52

- per thro - nos iu - di - can - tes, iu - di - can - tes du -

- per thro - nos iu - di - can - tes, iu - di -

su - per thro - nos iu - di - can - tes, iu - di -

su - per thro - nos iu - di - can - tes, iu - di - can - - tes du -

6/5 9/4 6 6 6/4 —

55

o - decim, du - o - decim tri - bus Is - ra - el, e - - go dis -

can - tes du - o - decim tri - bus Is - ra - el, e - - go dis -

can - tes du - o - decim tri - bus Is - ra - el, e - - go dis -

o - decim, du - o - decim tri - bus Is - ra - el, e - - go dis -

6
5

8 7 6 6 5
6 5 [3]

p 6 6 4

58

po-no vo-bis re - gnum ut se - de - a-tis su-per thro - nos,

po-no vo-bis re - gnum ut se - de - a-tis su-per thro - nos,

po-no vo-bis re - gnum ut se - de - a-tis su-per thro - nos,

po-no vo-bis re - gnum ut se - de - a-tis su-per thro - nos,

6 2 6 6 6 6 2 6

5 5 4 5 5

61

f

f

f

f

su - per thro - nos iu - di - can - tes, iu - di - can - tes du -

su - per thro - nos iu - di - can - tes, iu - di -

su - per thro - nos iu - di - can - tes, iu - di -

su - per thro - nos iu - di - can - tes, iu - di - can - - tes du -

f
6/5 - 6 6/4 -

64

o - decim, du - o - decim tri - bus Is - - ra-el, al - le - lu -

can - tes du - o - decim tri - bus Is - - ra - el, al - le - lu - ia, al - le - lu - ia,

can - tes du - o - decim tri - bus Is - - ra-el, al - le - lu - ia, al - le - lu - ia,

o - decim, du - o - decim tri - bus Is - - ra - el, al - le - lu -

6
5

8 7 6 6 5

6 4 5 [3]

7 7

67

ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

al - le - lu - ia, al - le - lu - ia.

al - le - lu - ia, al - le - lu - ia.

ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

[8] 7 f 6 7 4 3 7 4 3 Solo

70

Al - le - lu -

Al - le - lu - ia,

Al - le - lu -

Al - le - lu -

Tutti

2 6 6 2 6 6/4 [5] 3

73

Two staves of piano introduction. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes and rests.

Two staves of piano accompaniment. The right hand has a steady eighth-note accompaniment, and the left hand has a bass line with eighth notes and rests.

Two staves of piano accompaniment. The right hand has a steady eighth-note accompaniment, and the left hand has a bass line with eighth notes and rests.

ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

Single staff of vocal melody. The notes correspond to the lyrics: ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

al - le - lu - ia, al - le - lu - ia, al - le - lu -

Single staff of vocal melody. The notes correspond to the lyrics: al - le - lu - ia, al - le - lu - ia, al - le - lu -

ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -

Single staff of vocal melody. The notes correspond to the lyrics: ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -

ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -

Single staff of vocal melody. The notes correspond to the lyrics: ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -

Single staff of piano accompaniment. The notes correspond to the lyrics: ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -

2 6 6 6 6 6 6 [H] 7 6 6 6 [H] 7 5 5

79

lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

82

ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

6 7 6 [6] [5] 6 6 [5] 2 6 6 7 6 6 [7] 2 6 6
 [5] 3 4 3 3 3 4 3

86

ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -

ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

2 6 6 6 6 6 7 6 6 6 7 6 6 7 8 7 [8] 7

90

ia, _____ al - le - lu - ia, al - le - lu - ia.

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

ia, _____ al - le - lu - ja, al - le - lu - ia.

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

5 _____ 6 7 6 6 5 [3] 6 7 8 6 7 8 6 7 8

4 4 [3] 4 [3] 4 [3]