

# Haydn.

# Proprium missæ.

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**Haydn**

**Vos estis**

Gradual (De Apostolis)

MH 554

*S, A, T, B (coro), 2 ob, 2 clno (C), timp (C-G), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Bassi*

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**Edition**




Edition Esser-Skala · Koppl, Austria · 2024

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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.  
Front matter typeset with Source Sans and Fredericka the Great.

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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)  
v2024.03.0, 2024-03-28 (c1fdea08b071df78f6b4ff9b284b127b1c818753)



554 Vos estis

Allegro maestoso

*f Tutti*

6

11

16 *p* *f*

21 *p* *f*

26 Solo Tutti

31

36

41

Detailed description: This is a musical score for a bassoon part, likely from a larger work. It is written in C major and 2/4 time. The tempo is marked 'Allegro maestoso'. The score consists of nine staves of music. The first staff begins with a dynamic marking of *f* and the instruction 'Tutti'. The music is primarily composed of eighth and sixteenth notes, with some rests. There are several dynamic changes throughout the piece, including *p* (piano) and *f* (forte). A 'Solo' section is indicated between measures 26 and 31, where the instrument plays a more melodic line. The score ends at measure 41.

47

Musical staff 47: Bass clef, starting with a treble clef-like shape. Contains a sequence of eighth and sixteenth notes with rests.

52

Musical staff 52: Bass clef. Contains a sequence of eighth and sixteenth notes with rests.

57

Musical staff 57: Bass clef. Contains a sequence of eighth and sixteenth notes with rests. Dynamics *p* and *f* are marked.

62

Musical staff 62: Bass clef. Contains a sequence of eighth and sixteenth notes with rests. Dynamic *p* is marked.

67

Musical staff 67: Bass clef. Contains a sequence of eighth and sixteenth notes with rests. Dynamics *f* and *Solo* are marked.

72

Musical staff 72: Bass clef. Contains a sequence of eighth and sixteenth notes with rests. Dynamic *Tutti* is marked.

77

Musical staff 77: Bass clef. Contains a sequence of eighth and sixteenth notes with rests.

82

Musical staff 82: Bass clef. Contains a sequence of eighth and sixteenth notes with rests.

88

Musical staff 88: Bass clef. Contains a sequence of eighth and sixteenth notes with rests, ending with a fermata.