

Haydn.

Proprium missæ.

Johann Michael

Haydn

Exaltabo te Domine

Offertorium (de omni tempore)

MH 547

S (solo), S, A, T, B (coro), 2 clno (C), timp (C-G), 2 vl, vla, b, org

edited by Wolfgang Esser-Skala

Viola

Esser
Skala
Edition



Edition Esser-Skala · Koppl, Austria · 2024

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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

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v2024.07.0, 2024-07-13 (89f9cbd8eba20d2ae1dff312863977a1aece363e)



85 Musical staff 85: Bass clef, 9/8 time signature. Measures 85-92. Dynamic: **fz**.

93 Musical staff 93: Bass clef, 9/8 time signature. Measures 93-102. Dynamics: **p**, **f**, **p**.

103 Musical staff 103: Bass clef, 9/8 time signature. Measures 103-111.

112 Musical staff 112: Bass clef, 9/8 time signature. Measures 112-121.

122 Musical staff 122: Bass clef, 9/8 time signature. Measures 122-130. Dynamics: **cresc.**, **f**.

131 Musical staff 131: Bass clef, 9/8 time signature. Measures 131-138. Dynamic: **p**.

139 Musical staff 139: Bass clef, 9/8 time signature. Measures 139-147.

148 Musical staff 148: Bass clef, 9/8 time signature. Measures 148-156. Dynamics: **f**, **p**.

157 Musical staff 157: Bass clef, 9/8 time signature. Measures 157-165. Dynamics: **fz**, **p**.

232

p

236

f

240

244

248

p

252

f **p**

257

f

262

f

267

f