

# Haydn.

# Proprium missæ.

Johann Michael

**Haydn**

**Exaltabo te Domine**

Offertorium (de omni tempore)

MH 547

*S (solo), S, A, T, B (coro), 2 clno (C), timp (C-G), 2 vl, vla, b, org*

edited by Wolfgang Esser-Skala

*Clarino I, II in C*

*Timpani in C-G*

**Esser**  
**Skala**  
**Edition**




Edition Esser-Skala · Koppl, Austria · 2024

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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.  
Front matter typeset with Source Sans and Fredericka the Great.

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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)  
v2024.07.0, 2024-07-13 (89f9cbd8eba20d2ae1dff312863977a1aece363e)



# 547 Exaltabo te Domine

Aria · Allegretto

1

*clno* (C)

2

*timp*  
(C-G)

*f*

*f*

*f*

10

*p*

*f*

*p*

*f*

*p*

*f*

20

15

15

15

*p*

*f*

*p*

*f*

*p*

*f*

43

20

20

20

*pp*

*pp*

*pp*

72 **16**

**f**

**16**

**f**

**16**

**f**

97 **22**

**p**

**22**

**p**

**22**

**p**

128

*cresc.*

**f**

**p**

**f**

**p**

138 **7**

**f**

**7**

**f**

**7**

**f**

154

15

p pp

15

p pp

15

p pp

179

2 5 2 2

2 5 2 2

2 5 2 2

197

3

3

3

209

f p f

f p f

f p f

Chorus · Vivace

219

Musical score for measures 219-228. The system consists of three staves: Treble, Middle, and Bass. The time signature is 4/4. The key signature has one flat. Measure 219 starts with a common time signature 'C' and a 4/4 time signature. Dynamics include piano (p) and a fermata over the final note of the first system.

229

Musical score for measures 229-238. The system consists of three staves: Treble, Middle, and Bass. The time signature is 4/4. The key signature has one flat. Measure 229 starts with a common time signature 'C' and a 4/4 time signature. Dynamics include piano (p) and forte (f). A fermata is present over the final note of the first system.

239

Musical score for measures 239-244. The system consists of three staves: Treble, Middle, and Bass. The time signature is 4/4. The key signature has one flat.

245

Musical score for measures 245-250. The system consists of three staves: Treble, Middle, and Bass. The time signature is 4/4. The key signature has one flat. Dynamics include piano (p).

251

Musical score for measures 251-255. The score is written for piano in three staves: Treble, Middle, and Bass. Measure 251 starts with a piano (p) dynamic. Measure 252 has a forte (f) dynamic. Measure 253 has a piano (p) dynamic. Measure 254 has a forte (f) dynamic. Measure 255 has a piano (p) dynamic.

256

Musical score for measures 256-261. The score is written for piano in three staves: Treble, Middle, and Bass. Measure 256 has a forte (f) dynamic. Measure 257 has a forte (f) dynamic. Measure 258 has a forte (f) dynamic. Measure 259 has a forte (f) dynamic. Measure 260 has a forte (f) dynamic. Measure 261 has a forte (f) dynamic.

262

Musical score for measures 262-266. The score is written for piano in three staves: Treble, Middle, and Bass. Measure 262 has a forte (f) dynamic. Measure 263 has a forte (f) dynamic. Measure 264 has a forte (f) dynamic. Measure 265 has a forte (f) dynamic. Measure 266 has a forte (f) dynamic.

267

Musical score for measures 267-271. The score is written for piano in three staves: Treble, Middle, and Bass. Measure 267 has a forte (f) dynamic. Measure 268 has a forte (f) dynamic. Measure 269 has a forte (f) dynamic. Measure 270 has a forte (f) dynamic. Measure 271 has a forte (f) dynamic.