

Haydn.

Proprium missæ.

Johann Michael

Haydn

Exaltabo te Domine

Offertorium (de omni tempore)

MH 547

S (solo), S, A, T, B (coro), 2 clno (C), timp (C-G), 2 vl, vla, b, org

edited by Wolfgang Esser-Skala

Organo

Wesser
Skala
Edition




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547 Exaltabo te Domine

Aria · Allegretto

org *f Solo*

5 — 6 — 6 $\frac{6}{4}$ $\frac{7}{[3]}$ 6 $\frac{[5]}{4}$ $\frac{3}{3}$ 7 $\frac{9}{4}$ $\frac{[8]}{3}$ — 2 6 2 6

10

$\frac{6}{4}$ $\frac{[5]}{3}$ *p* *f* — 6 2 6 2 6 *p*

19

f 6 6 2 6 6

27

p 5 — 6 — 6 $\frac{6}{4}$ $\frac{7}{[3]}$ 6 $\frac{[5]}{4}$ $\frac{3}{3}$ 7 $\frac{9}{4}$ $\frac{[8]}{3}$ — 2 6 2 6 8 7

36

— 5 — 6 4 3 — 6 $\frac{[6]}{[5]}$ 7 $\frac{6}{4}$ $\frac{[5]}{3}$ *f* $\frac{[6]}{[5]}$ 6

45

p 6 7 — 8 $\frac{6}{4}$ — $\frac{[8]}{[3]}$ — 6 6 6 6 $\frac{6}{4}$ $\frac{5}{[3]}$ $\frac{9}{4}$ $\frac{[8]}{3}$ — 5 — 6 *fz* *p*

54

$\frac{9}{4}$ $\frac{[8]}{3}$ — 6 $\frac{6}{4}$ $\frac{[6]}{[3]}$ 6 — 5 6 6 $\frac{[5]}{4}$ # #

63

7 6 7 # 6

72

fz *p* *fz* *p* *fz* *p* *fz* *p*

6 $\frac{6}{4}$ # 6 5 — # 7 — $\frac{9}{4}$ $\frac{[8]}{3}$ 6 5 — # 7 — $\frac{9}{4}$ $\frac{[8]}{3}$ 6 5

81

5 4 [5] 7 5 4 [5] 7 6 6 5 # f 4 2

89

6 4 6 6 6 6 4 6 6 # #

98

p b b5 b6 7 [8] b5 6 4 6 b b6 [5] b b6 [5] 4 6 [4]5 b

107

6 b6 b7 # 5 9 5 6 6 6 [5] # # 6 6 5 4 # b

116

2 7 6 5 9 [5] 6 6 7 6 6 [5] 7 6 5 9 # 7

125

cresc. f 6 2 6 2 [6]

134

6 [5] 5 6 6 7 9 [8] 2 6 2 6 p

143

8 7 6 4 3 6 [6] 7 6 [5] [3] [6] 6 f

152

p 7 8 7 8 6 6 [6] 5 6 9 [8] [3] fz

161

p 9 8 - 6 6 [6] 6 - 5 6 6 5 4 6 6 6 6 7 6

170

9 [8] 6 7

179

[6] 7 5 6 - - - 4 6 6 5 *fz*

188

6 - *p* 8 7 9 [8] *fz* 6 - *p* [8 7] 9 [8] *fz* 6 *p*

197

7 6 7 7 b7 6 6 5 4 3 *fz*

205

p 6 5 *f* 6 5 [3] *ff* 6 - 6 2 6 2 6 *p*

214

6 - 6 5 *f* 6 6 2 6 6 5

222 Chorus · Vivace

f Tutti 6 3 - 6 6 6 6 - 6 6 6 6 5 -

226

6 4 3 *p* [6] 6] *f* 2 - 6

230

2 - 6 5 / 3 3 3 # - 6 6 6 b5 - 3 - 2 - 6 6 5 9 [5] 6 #

234

p *tasto solo* *f* 2 6 6 6 5 4 2

238

6 6 / 5 6 - 6 6 5 b7 7 6 6 - 6 5 4 3

242

[6] 6] 6 5 / 6 5 4 / 2 / 6 / 6 5 4 / 2 / 6 6 6 [b]7

247

6 5 b7 6 5 # *p* *tasto solo*

252

f 8 6 5 b6 6 6 5 6 6 5 [5] 3 *p* *tasto solo*

257

f 8 6 5 b6 6 6 5 6

262

6 4 [5] 3 2 7 # 6 5 6 6 4 [5] 3 6 5 7

267

6 5 [7] 6