

Proprium missæ.

Johann Michael Haydn

Exaltabo te Domine

Offertorium (de omni tempore) MH 547

S (solo), S, A, T, B (coro), 2 clno (C), timp (C–G), 2 vl, vla, b, org

edited by Wolfgang Esser-Skala



Full score



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Critical Report

Abbreviations

Α	alto
В	bass
b	basses
clno	clarion
org	organ
S	soprano
т	tenor
timp	timpani
vl	violin
vla	viola

Sources

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Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

Bar	Staff	Description
	•	bar in B1: g8–γ–≹–g4 2nd J in B1: ≵

Bar	Staff	Description
		grace note added by editor 2nd/3rd J in B1 : e′4–e′4

Lyrics

Exaltabo te Domine, quoniam suscepisti me, nec delectasti inimicos meos super me. Domine Deus meus, clamavi ad te, et sanasti me. Domine, eduxisti ab inferno animam meam, salvasti me a descendentibus in lacum.

Psallite Domino sancti eius, et confitemini memoriae sanctitatis eius. Quoniam ira in indignatione eius, et vita in voluntate eius. Ad vesperum demorabitur flectus, et ad matutinum laetitia. (Psalms 30(29):2–6)

























































































































