

Haydn.

Proprium missæ.

Johann Michael
Haydn

Exaltabo te Domine
Offertorium (de omni tempore)
MH 547

S (solo), S, A, T, B (coro), 2 clno (C), timp (C-G), 2 vl, vla, b, org

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Coro

Wolfgang
Skala
Edition



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547 Exaltabo te Domine

1

Aria · Allegretto

S

A

T

B

org

f Solo

p

f

p

f

P Solo

Ex - al - ta - bo te, te, te Domine, quo - ni-am

p

5 — *6* — *6* [3] *6* [5] *7* *7* *9* [8] — *2* *6* *2* *6* *6* [3]

5 — *6* — *6* [3] *7* *9* [8] — *2* *6*

6 [5] *7* *9* [8] — *2* *6*

12

23

34

su - sce - pi - sti me, nec de - le - cta-sti in - i-mi - cos me-os su - per me.

2 6 8, 7 5 6 4, 3 6 [6] 7 6, [5] [6] 6

44

Do - mine, Domine De - us me-us, cla - ma - vi ad te, ad

p 6, 7 8 [3] 6, 7 3 [8] 6 6 6 6, 5 9 [8], 3 [5] 6

54

te, et sa - na - sti, sa - na - sti me, sa - na -

9, 3, [8], 6, 6, [6], 6, 5, 6, 6, [5]

63

68

69

sti me, De - us me-us,

70

71

fz p fz

72

su - sce-pi-sti me, et sa - na

73

74

p fz p

75

76

77

p fz p

Musical score for orchestra and piano, page 85, measures 85-86. The score consists of five staves: Violin 1, Violin 2, Cello, Double Bass, and Piano. The Violin 1 part starts with a sixteenth-note pattern followed by a trill. The Violin 2 part has sustained notes. The Cello and Double Bass parts have sustained notes. The Piano part has a sixteenth-note pattern. The vocal part enters with the lyrics "sti me." The key signature changes from B major (two sharps) to A major (one sharp) at the beginning of measure 86. The time signature changes from common time to 2/4.

105

a - ni-mam me - am, sal - va - sti me, sal - va - sti me a descend - den - tibus

8

Basso Continuo (Bass)

6 - [5] b 6 5 6 7 # 5 9 5 6 6 6 [5] - 6 6

115

in la - cum, sal - va - sti me, sal - va - sti me a descen-den - ti - bus in_ la - cum.

Bass Figured Bass:

- Metric signature: $\frac{6}{4}$, $\frac{4}{2}$, $\frac{5}{2}$
- Chord progression: $\frac{7}{6}$, $\frac{5}{4}$, $\frac{6}{4}$, $\frac{6}{4}$, $\frac{7}{6}$, $\frac{6}{4}$, $\frac{5}{4}$, $\frac{7}{6}$, $\frac{6}{4}$, $\frac{5}{4}$, $\frac{9}{4}$, $\frac{7}{4}$

126

Ex - al - ta - bo

Bass Figured Bass:

- Metric signature: $\frac{6}{4}$, $\frac{5}{4}$, $\frac{9}{4}$, $\frac{7}{4}$
- Dynamics: cresc., f, p
- Chord progression: $\frac{6}{4}$, $\frac{5}{4}$, $\frac{9}{4}$, $\frac{7}{4}$

138

te, te Domine, quo - ni-am su - sce - pi - sti me, nec de-le - cta-sti in-i-mi - cos me-os

Bass Figured Bass:

- Metric signature: $\frac{6}{4}$, $\frac{7}{5}$, $\frac{9}{4}$, $\frac{8}{3}$, $\frac{2}{1}$, $\frac{6}{2}$, $\frac{6}{2}$, $\frac{8}{6}$, $\frac{7}{5}$, $\frac{5}{6}$, $\frac{6}{4}$, $\frac{3}{4}$, $\frac{6}{4}$, $\frac{7}{5}$

Musical score for orchestra, page 178, measures 1-8. The score consists of five staves: Violin 1 (top), Violin 2, Viola, Cello, and Double Bass. The Violin 1 staff features a complex sixteenth-note pattern. The other three string staves are mostly silent, indicated by dashes. The Double Bass staff shows sustained notes and rests.

Measure 1: Violin 1 sixteenth-note pattern, Violin 2, Viola, Cello, Double Bass sustained note.

Measure 2: Violin 1 sixteenth-note pattern, Violin 2, Viola, Cello, Double Bass sustained note.

Measure 3: Violin 1 sixteenth-note pattern, Violin 2, Viola, Cello, Double Bass sustained note.

Measure 4: Violin 1 sixteenth-note pattern, Violin 2, Viola, Cello, Double Bass sustained note.

Measure 5: Violin 1 sixteenth-note pattern, Violin 2, Viola, Cello, Double Bass sustained note.

Measure 6: Violin 1 sixteenth-note pattern, Violin 2, Viola, Cello, Double Bass sustained note.

Measure 7: Violin 1 sixteenth-note pattern, Violin 2, Viola, Cello, Double Bass sustained note.

Measure 8: Violin 1 sixteenth-note pattern, Violin 2, Viola, Cello, Double Bass sustained note.

185

sti me,
De - us meus,
su - sce-pi-sti me,
et sa-

fz $\frac{6}{5}$ $\frac{9}{8} [8] \frac{9}{4}$ $\frac{6}{5}$ $\frac{9}{8} [8] \frac{9}{4}$ $\frac{6}{5}$ $\frac{9}{8} [8] \frac{9}{4}$

195

na

196

197

198

199

200

201

sti me, et sa - na - sti me, et sa -

fz $\frac{5}{4}$ 3 p $\frac{6}{4}$ 3 f

208

na - sti me.

ff $\frac{6}{4}$ [3] p $\frac{6}{5}$ f $\frac{6}{6}$ 2 6 6 5

Chorus · Vivace

219

f Tutti

Psal - li-te Do-mino san - cti e -

f Tutti 6 3 - 6 6 6 6 - 6 6 6 [9/6] 7 6 6 5 -

226

ius, _____ et con - fi-te - mini me - mo - ri-ae

p [6 4 3] over 5

f 2 - 6 over 2 - 6 5 3 3

231

san - cti - ta - - tis e - ius.

p tasto solo

- 6 6 over 5 - 3 - 2 - 6 6 9 [5] 6 5 over 5

236

Quo - - niam i - ra in in - di - gna - ti - o - ne e -

f Tutti

Quo-niam i - ra, i - ra in in-di-gna - ti - o - ne, in in-dignati - o - ne

f Tutti

Quo-niam i - ra, i - ra in in-di-gna - ti - o - ne, in in-dignati - o - ne

f Tutti

Quo-niam i - ra, i - ra in in-di-gna - ti - o - ne, in in-dignati - o - ne

f

$2 \quad 6 \quad 6$ $6 \quad 2 \quad 6 \quad 6$ $6 - 6 \quad 6 \quad 5$ $\sharp 7$ $7 \quad 6 \quad 6 \quad 5$

241

ius, et vi-ta in vo-lun-

e - ius, et, et vi-ta, et vi-ta in vo - lun-ta-te, in

e - ius, et, et vi-ta, et vi-ta in vo - lun-ta-te, et

e - ius, et, et vi-ta, et vi-ta in vo - lun - ta-te, et

6 4 3 [6 6] 6 / 6 5 / 6 2 / 6 5 2 / 6 6

246

ta - - - te e - ius. Ad ve-sperum, ad ve-sperum de - mo - ra-bi-tur

vo - lun - ta - te e - ius. Ad ve-sperum, ad ve-sperum de-mora - bitur

⁸ vi - ta, et vi - ta in volun-ta - te e - ius. Ad ve-sperum, ad ve-sperum de - mo - ra-bi-tur

vi - ta, et vi - ta in volun-ta - te e - ius. Ad ve - spe-rum de - mo - ra - bitur

$\frac{6}{4}$ [h]7 $\frac{6}{5}$ b7 $\frac{6}{5}$ **p** tasto solo

251

fle-ctus, fle-ctus, et ad matu-ti - num lae-ti - ti - a, laeti - ti - a, ad vesperum demo-

fle-ctus, fle-ctus, et ad matu-ti - num lae-ti - ti - a, laeti - ti - a, ad vesperum demo-

fle-ctus, fle-ctus, et ad matu-ti - num lae-ti - ti - a, laeti - ti - a, ad vesperum demo-

fle-ctus, fle-ctus, et ad matu-ti - num lae-ti - ti - a, laeti - ti - a, ad vesperum demo-

fle-ctus, fle-ctus, et ad matu-ti - num lae-ti - ti - a, laeti - ti - a, ad vesperum demo-

p tasto solo

262

ti - ti-a, ad matu - ti - num lae-ti - ti-a, lae - ti - ti-a, demo - ra - bitur lae - ti - ti-a, demo -
ti - ti-a, ad matu - ti - num lae-ti - ti-a, lae - ti - ti-a, demo - ra - bitur lae - ti - ti-a, demo -
ti - ti-a, ad matu - ti - num lae-ti - ti-a, lae - ti - ti-a, demo - ra - bitur lae - ti - ti-a, demo -
ti - ti-a, ad matu - ti - num lae-ti - ti-a, lae - ti - ti-a, demo - ra - bitur lae - ti - ti-a, demo -
ti - ti-a, ad matu - ti - num lae-ti - ti-a, lae - ti - ti-a, demo - ra - bitur lae - ti - ti-a, demo -

$\frac{6}{4}$ [5] 2 7 $\frac{6}{5}$ $\frac{6}{4}$ [5] $\frac{6}{5}$ 7