

# Haydn.

# Proprium missæ.

Johann Michael

**Haydn**

**Salve Regina**

Antiphon

MH 534

*S, b, org*

*Full score*



Edition Esser-Skala, 2023

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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)  
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# Critical Report

## Abbreviations

<b>b</b>	basses
<b>org</b>	organ
<b>S</b>	soprano

## Sources

<b>B1</b>	<i>Library</i>	D-Mbs
	<i>Shelfmark</i>	Mus.ms. 488#Beibd.1
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	456009509
	<i>License</i>	CC BY-NC-SA 4.0
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## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.



## 534 Salve Regina

[Tempo deest]

Soprano

Sal - ve Re - gi - na, ma - ter mi - se - ri - cor - di - ae, vi - ta, dul - ce - do,

Organo  
e Bassi

5 - 3 4 3 # 5 # 3 4 3 # 6 3 4 6 - 3

6 6 7 2 # 6 5 # 7 6 # 6 6 6 5

et spes no - stra, sal - ve! Ad te cla - ma - mus, ex - u - les - fi - li - i E - vae,

3 - 6 # 3 4 # # 3 3 - 6 3 3 # 6 4 3 4

6 6 6 6 7 # 6 6 6 6 6 # 6 6 6 7 #

ad te su - spi - ra - mus ge - men - tes et flen - tes

6 3 # 6 3 6 5 4 # 4 6 5 - 6 3 6 4 6 5 3

6 # 6 6 5 6 4 7 # 4 6 6 7 6 4 5 3 - 6

in hac la - cri - ma - rum val - le. E - ia er - go, ad - vo - ca - ta no - stra,

3 # 3 # 3 8 4 3 # # 6 6 7 # # - 6 6 4 3 4

6 6 6 7 6 7 6 6 # 6 6 # 2 6 6 9 7 4

12

il - los tu - os mi - se - ri - cor - des o - cu - los ad nos con - ver - te,

15

et Je - sum be - ne - di - ctum fru - ctum ven - tris tu - i

17

no - bis post hoc ex - si - li - um o - sten - de. O cle - mens,

20

o pi - a, o dul - cis vir - go Ma - ri - a.