

Haydn.

Proprium missæ.

Johann Michael

Haydn

Ad te, Domine

Offertorium (Pro omni tempore)

MH 531

B (solo), S, A, T, B (coro), 2 cor (G), 2 vl, vla, b, org

edited by Wolfgang Esser-Skala

Violino II

Esser
Skala
Edition



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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
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531 Ad te, Domine

Andante

vl 2

f

7

14

20

p

27

34

40

46

51

f

The image shows a musical score for violin 2, titled "531 Ad te, Domine". The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked "Andante". The score consists of nine staves of music, with measure numbers 7, 14, 20, 27, 34, 40, 46, and 51 indicated at the beginning of their respective staves. The first staff starts with a dynamic marking of *f* (forte). The second staff has a measure rest. The third staff features a complex rhythmic pattern with sixteenth notes. The fourth staff has a dynamic marking of *p* (piano). The fifth staff has a measure rest. The sixth staff has a measure rest. The seventh staff has a measure rest. The eighth staff has a measure rest. The ninth staff starts with a dynamic marking of *f* (forte). There are various musical notations throughout, including slurs, ties, and accidentals.

56 

61 

68 

74 

80 

86 

92 

99 

106 

113 

119 

125 

131 

136 

142 

147 

152 

160 

166

171

Vivace

176

180

185

188

192

196

199

237

Musical staff 237: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes starting with a quarter rest, followed by eighth and sixteenth notes, and ending with a quarter note.

241

Musical staff 241: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes starting with a quarter rest, followed by eighth and sixteenth notes, and ending with a quarter note.

245

Musical staff 245: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes starting with a quarter rest, followed by eighth and sixteenth notes, and ending with a quarter note.

250

Musical staff 250: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes starting with a quarter rest, followed by eighth and sixteenth notes, and ending with a quarter note.

255

Musical staff 255: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes starting with a quarter rest, followed by eighth and sixteenth notes, and ending with a quarter note.

259

Musical staff 259: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes starting with a quarter rest, followed by eighth and sixteenth notes, and ending with a quarter note.

262

Musical staff 262: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes starting with a quarter rest, followed by eighth and sixteenth notes, and ending with a quarter note.

266

Musical staff 266: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes starting with a quarter rest, followed by eighth and sixteenth notes, and ending with a quarter note.

270

Musical staff 270: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes starting with a quarter rest, followed by eighth and sixteenth notes, and ending with a quarter note.