

Haydn.

Proprium missæ.

Johann Michael

Haydn

Ad te, Domine

Offertorium (Pro omni tempore)

MH 531

B (solo), S, A, T, B (coro), 2 cor (G), 2 vl, vla, b, org

edited by Wolfgang Esser-Skala

Violino I

Esser
Skala
Edition



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531 Ad te, Domine

Andante
vl 1
f

6

11

17 *p*

22

28

33

38

44 *

Detailed description: This is a musical score for a violin part, labeled 'vl 1'. The piece is titled '531 Ad te, Domine' and is marked 'Andante'. The key signature is one sharp (F#) and the time signature is 2/4. The score consists of ten staves of music. The first staff begins with a dynamic marking of 'f' (forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks throughout. The dynamic marking 'p' (piano) appears at the start of the seventh staff. The score ends with a double bar line and a small asterisk-like symbol below the final measure.

49 

54 

58 

63 

69 

74 

79 

84 

89 

94 

99 

105 

110 

115 

120 

125 

130 

135 

140

145

f

150

155

161

166

170

174

Vivace

177

181

Musical staff with treble clef, key signature of one sharp (F#), and four measures of music. The first measure contains quarter notes G4, A4, B4, and C5. The second measure contains quarter notes D5, E5, F#5, and G5. The third measure contains eighth notes G5, F#5, E5, D5, C5, and B4. The fourth measure contains eighth notes A4, G4, F#4, and E4.

185

Musical staff with treble clef, key signature of one sharp (F#), and four measures of music. The first measure contains eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. The second measure contains eighth notes G5, F#5, E5, D5, C5, B4, A4, G4. The third measure contains eighth notes F#4, E4, D4, C4, B3, A3, G3, F#3. The fourth measure contains eighth notes E4, D4, C4, B3, A3, G3, F#3, E4.

188

Musical staff with treble clef, key signature of one sharp (F#), and four measures of music. The first measure contains quarter notes G4, A4, B4, and C5. The second measure contains quarter notes D5, E5, F#5, and G5. The third measure contains quarter notes G5, F#5, E5, and D5. The fourth measure contains quarter notes C5, B4, A4, and G4.

192

Musical staff with treble clef, key signature of one sharp (F#), and four measures of music. The first measure contains quarter notes G4, A4, B4, and C5. The second measure contains quarter notes D5, E5, F#5, and G5. The third measure contains quarter notes G5, F#5, E5, and D5. The fourth measure contains quarter notes C5, B4, A4, and G4.

196

Musical staff with treble clef, key signature of one sharp (F#), and four measures of music. The first measure contains eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. The second measure contains eighth notes G5, F#5, E5, D5, C5, B4, A4, G4. The third measure contains eighth notes F#4, E4, D4, C4, B3, A3, G3, F#3. The fourth measure contains eighth notes E4, D4, C4, B3, A3, G3, F#3, E4.

199

Musical staff with treble clef, key signature of one sharp (F#), and four measures of music. The first measure contains eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. The second measure contains eighth notes G5, F#5, E5, D5, C5, B4, A4, G4. The third measure contains eighth notes F#4, E4, D4, C4, B3, A3, G3, F#3. The fourth measure contains eighth notes E4, D4, C4, B3, A3, G3, F#3, E4.

202

Musical staff with treble clef, key signature of one sharp (F#), and four measures of music. The first measure contains quarter notes G4, A4, B4, and C5. The second measure contains quarter notes D5, E5, F#5, and G5. The third measure contains quarter notes G5, F#5, E5, and D5. The fourth measure contains quarter notes C5, B4, A4, and G4.

206

Musical staff with treble clef, key signature of one sharp (F#), and four measures of music. The first measure contains eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. The second measure contains eighth notes G5, F#5, E5, D5, C5, B4, A4, G4. The third measure contains eighth notes F#4, E4, D4, C4, B3, A3, G3, F#3. The fourth measure contains eighth notes E4, D4, C4, B3, A3, G3, F#3, E4.

209

Musical staff with treble clef, key signature of one sharp (F#), and four measures of music. The first measure contains eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. The second measure contains eighth notes G5, F#5, E5, D5, C5, B4, A4, G4. The third measure contains eighth notes F#4, E4, D4, C4, B3, A3, G3, F#3. The fourth measure contains eighth notes E4, D4, C4, B3, A3, G3, F#3, E4.

212

216

219

223

227

230

234

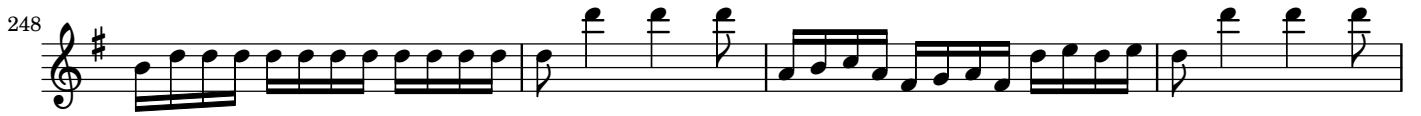
238

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252



256



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262



265



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