

Haydn.

Proprium missæ.

Johann Michael

Haydn

Ad te, Domine

Offertorium (Pro omni tempore)

MH 531

B (solo), S, A, T, B (coro), 2 cor (G), 2 vl, vla, b, org

edited by Wolfgang Esser-Skala

Corno I, II in G

Wesser
Skala
Edition



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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
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531 Ad te, Domine

Andante

1

cor (G)

2

f

f

3

3

13

22

7

3

10

5

p

p

52

f

f

3

3

63

72

5

f

5

f

85 $\frac{4}{4}$ $\frac{4}{4}$ $\frac{2}{2}$

f *f*

103 *p* *f* $\frac{6}{8}$ $\frac{3}{4}$ $\frac{2}{2}$

p *f*

122 *f* *f* *p* *f* $\frac{4}{4}$ $\frac{2}{2}$

f *f* *p* *f*

136 $\frac{8}{8}$ *f*

f

151 $\frac{3}{4}$ $\frac{3}{4}$

$\frac{3}{4}$ $\frac{3}{4}$

162

170 *Vivace*

178

186

194

203

217

226

Musical score for measures 226-234. The system consists of two staves. The upper staff begins with a treble clef and a 7-measure rest, followed by a series of eighth and sixteenth notes. The lower staff begins with a bass clef and a 7-measure rest, followed by a series of eighth and sixteenth notes. The music is in a common time signature.

235

Musical score for measures 235-242. The system consists of two staves. The upper staff begins with a treble clef and a series of eighth and sixteenth notes. The lower staff begins with a bass clef and a series of eighth and sixteenth notes. The music is in a common time signature.

243

Musical score for measures 243-250. The system consists of two staves. The upper staff begins with a treble clef and a 7-measure rest, followed by a series of eighth and sixteenth notes. The lower staff begins with a bass clef and a 7-measure rest, followed by a series of eighth and sixteenth notes. The music is in a common time signature.

251

Musical score for measures 251-258. The system consists of two staves. The upper staff begins with a treble clef and a series of eighth and sixteenth notes. The lower staff begins with a bass clef and a series of eighth and sixteenth notes. The music is in a common time signature. A small asterisk symbol is placed above the upper staff in the fifth measure.

259

Musical score for measures 259-266. The system consists of two staves. The upper staff begins with a treble clef and a series of eighth and sixteenth notes. The lower staff begins with a bass clef and a series of eighth and sixteenth notes. The music is in a common time signature.

267

Musical score for measures 267-274. The system consists of two staves. The upper staff begins with a treble clef and a series of eighth and sixteenth notes. The lower staff begins with a bass clef and a series of eighth and sixteenth notes. The music is in a common time signature. The system concludes with a double bar line and a fermata over the final notes of both staves.