

Haydn.

Proprium missæ.

Johann Michael

Haydn

Ad te, Domine

Offertorium (Pro omni tempore)

MH 531

B (solo), S, A, T, B (coro), 2 cor (G), 2 vl, vla, b, org

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Bassi

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531 Ad te, Domine

Andante

f Solo

9

17 *p*

25

34

42

49 *f* Tutti

57

65

Detailed description of the musical score: The score is written for a bass clef instrument in 2/4 time and the key of D major (one sharp). It begins with a tempo marking of 'Andante' and a dynamic of 'f' (forte) for a 'Solo' section. The first staff (measures 1-8) features a melodic line with eighth and quarter notes. The second staff (measures 9-16) continues the melody with some sixteenth-note passages. The third staff (measures 17-24) shows a change in dynamics to 'p' (piano) and includes some triplet-like rhythms. The fourth staff (measures 25-33) returns to a more straightforward melodic line. The fifth staff (measures 34-41) features a steady eighth-note accompaniment. The sixth staff (measures 42-48) has a more complex rhythmic pattern with sixteenth notes. The seventh staff (measures 49-56) is marked 'f' (forte) and 'Tutti', with a more active melodic line. The eighth staff (measures 57-64) continues with a similar melodic flow. The final staff (measures 65-72) concludes the piece with a series of eighth notes.

73 *Solo* *p*

81 *f Tutti* *Solo* *p*

90 *f Tutti* *Solo* *p* *f Tutti*

99 *p Solo*

108 *f Tutti*

117 *Solo* *p* *f Tutti* *p Solo* *f Tutti*

125 *p Solo*

133 *f Tutti* *Solo* *p*

142 *f Tutti*

151

160

168

Solo

Vivace

Tutti

176

182

188

195

202

208

215

221

227

234

241

248

255

262

268