

Haydn.

Proprium missæ.

Johann Michael

Haydn

Gloria et honore

Gradual (De Pontifice Martyre)

MH 526

S, A, T, B (coro), 2 cor (G), 2 vl, b, org

Violino I



Edition Esser-Skala, 2023

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Music engraving by LilyPond 2.24.0 (<https://www.lilypond.org>) and EES Tools v2022.12.0.
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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
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526 Gloria et honore

Andante

vl 1

f

4

7

11

15

19

23

27

31

35

Musical staff 35: Treble clef, key signature of one sharp (F#), starting with a 7-measure rest. The melody consists of eighth and sixteenth notes, ending with a quarter note G4.

39

Musical staff 39: Treble clef, key signature of one sharp (F#). The melody continues with eighth and sixteenth notes, ending with a quarter note G4.

43

Musical staff 43: Treble clef, key signature of one sharp (F#). The melody continues with eighth and sixteenth notes, ending with a quarter note G4.

47

Musical staff 47: Treble clef, key signature of one sharp (F#). The melody continues with eighth and sixteenth notes, ending with a quarter note G4.

50

Musical staff 50: Treble clef, key signature of one sharp (F#). The melody continues with eighth and sixteenth notes, ending with a quarter note G4.

53

Musical staff 53: Treble clef, key signature of one sharp (F#). The melody continues with eighth and sixteenth notes, ending with a quarter note G4.

56

Musical staff 56: Treble clef, key signature of one sharp (F#). The melody continues with eighth and sixteenth notes, ending with a quarter note G4.

59

Musical staff 59: Treble clef, key signature of one sharp (F#). The melody continues with eighth and sixteenth notes, ending with a quarter note G4.

62

Musical staff 62: Treble clef, key signature of one sharp (F#). The melody continues with eighth and sixteenth notes, ending with a quarter note G4.