

# Haydn.

# Proprium missæ.

Johann Michael

**Haydn**

**Gloria et honore**

Gradual (De Pontifice Martyre)

MH 526

*S, A, T, B (coro), 2 cor (G), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Violino I*

**W** Esser  
**S**kala  
**E**dition



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526 Gloria et honore

Andante

vl 1

*f*

4

7

11

15

19

23

27

31

35

Musical staff 35: Treble clef, key signature of one sharp (F#), starting with a 7-measure rest. The staff contains a melodic line with eighth and sixteenth notes, including a trill-like figure.

39

Musical staff 39: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including a trill-like figure.

43

Musical staff 43: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including a trill-like figure.

47

Musical staff 47: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including a trill-like figure.

50

Musical staff 50: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including a trill-like figure.

53

Musical staff 53: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including a trill-like figure.

56

Musical staff 56: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including a trill-like figure.

59

Musical staff 59: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including a trill-like figure.

62

Musical staff 62: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including a trill-like figure.