

Haydn.

Proprium missæ.

Johann Michael
Haydn

Gloria et honore
Gradual (De Pontifice Martyre)
MH 526

S, A, T, B (coro), 2 cor (G), 2 vl, b, org

edited by Wolfgang Esser-Skala

Organo

Wolfgang
Skala
Edition



Edition Esser-Skala · Koppl, Austria · 2024

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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

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⌚ [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
v2024.03.0, 2024-03-28 (c1fdea08b071df78f6b4ff9b284b127b1c818753)



526 Gloria et honore

Andante

org *f* *Tutti*

The musical score consists of 11 staves of organ music. Staff 1 (Bass clef) starts with a forte dynamic (f) and a tutti instruction. Staff 2 (Bass clef) begins with a bass note followed by eighth-note patterns. Staff 3 (Bass clef) continues the eighth-note patterns. Staff 4 (Bass clef) introduces a solo section with a bass line. Staff 5 (Bass clef) returns to a tutti section. Staff 6 (Bass clef) features a bass line with grace notes. Staff 7 (Bass clef) includes a dynamic marking of $\flat 7$. Staff 8 (Bass clef) shows a bass line with a dynamic of $\flat 5$. Staff 9 (Bass clef) concludes with a bass line. Staff 10 (Bass clef) begins with a bass line. Staff 11 (Bass clef) concludes with a bass line.

5

9

13

17

21

25

29

33

37

[5] 6 4 7 6 6 6 6 6 5 [3] - 6 6 6 2 - 6

41

6 5 - 2 6 6 6 7 6 6 4 [3]

44

6 - 2 6 6 6 7 6

47

6 4 5 [3] 6 6 6 9 8 4 3 Solo 6

50

6 5 6 5 Tutti 2 - 6 5 - 6 5

53

- 6 5 [-] 6 7 6

56

7 5 [5] 6 3 7 [5] 6 3 7 6 5 2 6 6 5 [3]

59

6 6 5 6 6 5 [3] 6 6 5 6 6 5 [3]

62

7 6 5 [7] 3 - 7 6 5 7 6 5 6 6 5 [3]