

Haydn.

Proprium missæ.

Johann Michael

Haydn

Gloria et honore

Gradual (De Pontifice Martyre)

MH 526

S, A, T, B (coro), 2 cor (G), 2 vl, b, org

Corno I, II in G



Edition Esser-Skala, 2023

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Music engraving by LilyPond 2.24.0 (<https://www.lilypond.org>) and EES Tools v2022.12.0.
Front matter typeset with Source Sans and Fredericka the Great.

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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
v2023.07.0, 2023-07-22 (3fd79c4526dc1e440c70023f50b2c05f071c3c4c)



526 Gloria et honore

Andante

1

cor (G)

f

6

12

17

22

27

32

Musical notation for measures 32-37. The system consists of two staves. The upper staff begins with a treble clef and a 7-measure rest, followed by notes in measures 33-37. The lower staff begins with a bass clef and a 7-measure rest, followed by notes in measures 33-37.

38

Musical notation for measures 38-43. The system consists of two staves. The upper staff begins with a treble clef and a 7-measure rest, followed by notes in measures 39-43. The lower staff begins with a bass clef and a 7-measure rest, followed by notes in measures 39-43.

44

Musical notation for measures 44-48. The system consists of two staves. The upper staff begins with a treble clef and a 7-measure rest, followed by notes in measures 45-48. The lower staff begins with a bass clef and a 7-measure rest, followed by notes in measures 45-48.

49

Musical notation for measures 49-54. The system consists of two staves. The upper staff begins with a treble clef and a 7-measure rest, followed by notes in measures 50-54. The lower staff begins with a bass clef and a 7-measure rest, followed by notes in measures 50-54.

55

Musical notation for measures 55-60. The system consists of two staves. The upper staff begins with a treble clef and a 7-measure rest, followed by notes in measures 56-60. The lower staff begins with a bass clef and a 7-measure rest, followed by notes in measures 56-60.

61

Musical notation for measures 61-65. The system consists of two staves. The upper staff begins with a treble clef and a 7-measure rest, followed by notes in measures 62-65. The lower staff begins with a bass clef and a 7-measure rest, followed by notes in measures 62-65. The system concludes with a double bar line.