

Haydn.

Proprium missæ.

Johann Michael
Haydn

Gloria et honore
Gradual (De Pontifice Martyre)
MH 526

S, A, T, B (coro), 2 cor (G), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi

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Edition



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⌚ [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
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526 Gloria et honore

Andante

b *f Tutti*

5

9

13 Solo *Tutti*

17

21

25

29

33

The musical score consists of eight staves of bassoon music. Staff 1 starts with a dynamic 'f Tutti'. Staff 3 has a 'Solo' instruction followed by 'Tutti'. Staff 5 contains a melodic line with grace notes. Staff 7 features a rhythmic pattern of eighth and sixteenth notes. Staff 9 includes a dynamic 'f'. Staff 11 contains a melodic line with grace notes. Staff 13 has a dynamic 'f'. Staff 15 contains a melodic line with grace notes. Staff 17 features a rhythmic pattern of eighth and sixteenth notes. Staff 19 includes a dynamic 'f'. Staff 21 contains a melodic line with grace notes. Staff 23 features a rhythmic pattern of eighth and sixteenth notes. Staff 25 has a dynamic 'f'. Staff 27 contains a melodic line with grace notes. Staff 29 features a rhythmic pattern of eighth and sixteenth notes. Staff 31 includes a dynamic 'f'. Staff 33 contains a melodic line with grace notes.

37

41

44

47 Solo

50 Tutti

53

56

59

62

A musical score for a bassoon part, consisting of eight staves of music. The score is in common time and G major (indicated by a bass clef and a sharp sign). The music is divided into measures by vertical bar lines. Measure 37 starts with a sixteenth-note pattern followed by eighth notes. Measure 41 begins with a eighth-note pattern. Measure 44 features a eighth-note pattern. Measure 47 includes a dynamic marking 'Solo' at the end of a measure. Measure 50 includes a dynamic marking 'Tutti' in the middle of a measure. Measure 53 continues the eighth-note patterns. Measure 56 shows a transition with different note values. Measure 59 continues the eighth-note patterns. Measure 62 concludes with a measure ending in a fermata over a dotted half note.