

Haydn.

Proprium missæ.

Johann Michael

Haydn

In omnem terram

Gradual (De Apostolis, Lucae Evangelistæ)

MH 525

S, A, T, B (coro), 2 clno (B \flat), 2 vl, b, org

edited by Wolfgang Esser-Skala

Clarino I, II in B \flat

Esser
Skala
Edition



Edition Esser-Skala · Koppl, Austria · 2024

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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
v2024.05.0, 2024-05-25 (721c528f62f6b9cfa435fde530062196f945634c)



525 In omnem terram

Allegretto

1
cno (Bb)

Musical notation for measures 1-7. The piece is in 3/4 time. The right hand (RH) starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. The left hand (LH) starts with a quarter rest, followed by eighth notes G3, A3, B3, C4, B3, A3, G3. Both hands play *f* (forte). The melody in the RH is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

Musical notation for measures 8-15. The RH continues with: F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). The LH continues with: F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).

Musical notation for measures 16-23. The RH continues with: F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). The LH continues with: F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).

Musical notation for measures 24-33. The RH continues with: F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). The LH continues with: F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).

Musical notation for measures 34-41. The RH continues with: F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). The LH continues with: F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).

Musical notation for measures 42-49. The RH continues with: F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). The LH continues with: F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).

56

Musical notation for measures 56-63. The system consists of two staves. The upper staff contains a sequence of notes with various rests and slurs. The lower staff contains a corresponding bass line with notes and rests.

64

Musical notation for measures 64-71. The system consists of two staves. The upper staff features a melodic line with slurs and rests. The lower staff provides a bass accompaniment with notes and rests.

72

Musical notation for measures 72-79. The system consists of two staves. The upper staff shows a melodic progression with some sixteenth-note runs. The lower staff has a bass line with notes and rests.

80

Musical notation for measures 80-86. The system consists of two staves. The upper staff contains a melodic line with slurs and rests. The lower staff has a bass line with notes and rests.

87

Musical notation for measures 87-93. The system consists of two staves. The upper staff features a melodic line with slurs and rests. The lower staff has a bass line with notes and rests.

94

Musical notation for measures 94-100. The system consists of two staves. The upper staff contains a melodic line with slurs and rests. The lower staff has a bass line with notes and rests.

103

Musical score for measures 103-109. The system consists of two staves. The upper staff features a melody with eighth-note patterns and rests, while the lower staff provides a harmonic accompaniment with similar rhythmic motifs. Measure 105 includes a fermata over a note.

110

Musical score for measures 110-116. The system consists of two staves. The upper staff continues the melodic line with eighth-note runs and rests. The lower staff provides a steady accompaniment. Measure 112 features a fermata.

117

Musical score for measures 117-125. The system consists of two staves. The upper staff has a melody with eighth notes and rests. The lower staff has a similar accompaniment. Measure 121 has a fermata, and measure 122 has a fingering '2' above the note.

126

Musical score for measures 126-135. The system consists of two staves. The upper staff has a melody with eighth notes and rests. The lower staff has a similar accompaniment. Measure 131 has a fermata, and measure 132 has a fingering '2' above the note.

136

Musical score for measures 136-143. The system consists of two staves. The upper staff has a melody with eighth notes and rests. The lower staff has a similar accompaniment. Measure 143 has a fermata.

144

Musical score for measures 144-150. The system consists of two staves. The upper staff has a melody with eighth notes and rests. The lower staff has a similar accompaniment. Measure 150 has a fermata.