

# Haydn.

# Proprium missæ.

Johann Michael

**Haydn**

**Paratum cor meum Deus**

MH 524

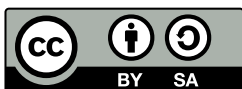
Gradual (Pentecostes, Dominica XX.)

*S, A, T, B (coro), 2 clno (D), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Bassi*

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# 524 Paratum cor meum Deus

Andantino

*b*   
*f Tutti*

8 

15 

22 

29 

37   
*Solo* *Tutti*

45 

53 

60 

67

Musical staff 67: Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and quarter notes, starting with a quarter rest followed by a quarter note on G2.

74

Musical staff 74: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes, including a quarter rest followed by a quarter note on G2.

81

Musical staff 81: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes, including a quarter rest followed by a quarter note on G2.

88

Musical staff 88: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes, ending with a quarter rest followed by a quarter note on G2.

*Solo*

95

Musical staff 95: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes, including a quarter rest followed by a quarter note on G2.

*Solo*

101

Musical staff 101: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes, including a quarter rest followed by a quarter note on G2.

107

Musical staff 107: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes, including a quarter rest followed by a quarter note on G2.

114

Musical staff 114: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes, including a quarter rest followed by a quarter note on G2.

121

Musical staff 121: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes, including a quarter rest followed by a quarter note on G2.

*unisono*