

Haydn.

Proprium missæ.

Johann Michael

Haydn

Domine refugium factus es

Gradual (Pentecostes, Dominica XXI.)

MH 521

S, A, T, B (coro), 2 cor (A), 2 vl, b, org

Corno I, II in A




Edition Esser-Skala, 2023

© 2023 by Edition Esser-Skala. This edition is licensed under a Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-nc-sa/4.0/>.

Music engraving by LilyPond 2.24.0 (<https://www.lilypond.org>) and EES Tools v2022.12.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
v2023.05.0, 2023-06-02 (ff02861eb59e8c054cd663afbfaae2ae256cd)



521 Domine refugium factus es

Allegretto

1
cor (A)

2

f

f

11

23

p

f

p

f

35

46

58

2

8

2

8

77

Musical score for measures 77-88. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one flat. The lower staff begins with a bass clef. The music features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. A dynamic marking of **p** (piano) is present in the right hand at measure 85.

89

Musical score for measures 89-98. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one flat. The lower staff begins with a bass clef. The music features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. A dynamic marking of **f** (forte) is present in both hands at measure 89.

99

Musical score for measures 99-108. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one flat. The lower staff begins with a bass clef. The music features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand.

109

Musical score for measures 109-118. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one flat. The lower staff begins with a bass clef. The music features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand.

120

Musical score for measures 120-131. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one flat. The lower staff begins with a bass clef. The music features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. A dynamic marking of **2** (second ending) is present in both hands at measure 120.

132

Musical score for measures 132-141. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one flat. The lower staff begins with a bass clef. The music features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. The system concludes with a double bar line and repeat dots in both hands.