

Haydn.

Proprium missæ.

Johann Michael

Haydn

Dirigatur oratio mea

Gradual (Pentecostes, Dominica XIX.)

MH 520

S, A, T, B (coro), 2 cor (G), 2 vl, b, org

Organo




Edition Esser-Skala, 2023

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Front matter typeset with Source Sans and Fredericka the Great.

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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
v2023.05.0, 2023-06-02 (ff02861eb59e8c054cd663afbfaaaebe2ae256cd)



520 Dirigatur oratio mea

Moderato

org

f *Tutti*

6 5 - 6 8 7 3 4 5 5 5 7

6 6 2 6 6 7 5 6 5 8 6 6 5 9 [5] 7 5

6 6 6 5 [7] 6 6 5

- 7 6 6 6 [5] 6 # 6 6 5 6 5

- 6 5 6 6 [5] Solo 6 [6] 6 # Ped. #7 2

- 6 [8] 5 7 6 8 7 6 #7 2

8 #7 8 6 45 6 5 - 6 8 7 3 4 5 5 -

6 6 6 6 47 6 6 6 # 5 8 6 6 5

9 4 [5] 7 5 - 6 6 6 6 5 [3] #7 2 [47] 6

37

6 6 6 7 6 5 7 6 5 6 6 5 6 6 6 6 6 5

$\frac{6}{4}$ $\frac{5}{4}$ [3] - 7 $\frac{6}{5}$ $\frac{6}{4}$ [3] 6 6 $\frac{6}{4}$ $\frac{5}{4}$ [3]

41

2 6 5 9 8 5 6 6 5 9 7 5 6 6

$\frac{9}{4}$ $\frac{8}{3}$ - 5 6 $\frac{6}{4}$ $\frac{5}{3}$ - $\frac{9}{4}$ [5] 7 5 - 6 6

45

6 6 6 5 7 6 6 6 7 6 5 7 6 5

$\frac{6}{4}$ [4] $\frac{6}{4}$ $\frac{5}{3}$ - $\frac{\#7}{2}$ [$\frac{4}{3}$] 6 6 6 6 7 $\frac{6}{4}$ $\frac{5}{3}$ - 7 $\frac{6}{5}$

49

4 3 6 7 6 6 5 6 5

$\frac{4}{3}$ 6 7 6 $\frac{6}{4}$ [3] Solo 6 $\frac{6}{5}$

53

Tutti 6 p 7 7 f 6 5

6 7 7 7 6 5

57

[#] 7 # 7 6 - 15 9 8 7 7 3

$\frac{7}{4}$ $\frac{7}{4}$ $\frac{6}{4}$ - 15 $\frac{9}{4}$ $\frac{8}{3}$ - $\frac{7}{4}$ $\frac{7}{3}$

61

9 8 7 7 9 8 7 7 6 6 5 7

$\frac{9}{4}$ $\frac{8}{3}$ - $\frac{7}{4}$ $\frac{7}{3}$ $\frac{9}{4}$ $\frac{8}{3}$ - $\frac{7}{4}$ $\frac{7}{3}$ [6] 7 $\frac{6}{4}$ $\frac{5}{3}$ p 7

65

7 f 6 6 7 6 5

7 f 6 $\frac{6}{5}$ 7 $\frac{6}{5}$

68

5 5 3

5 5 3