

Haydn.

Proprium missæ.

Johann Michael

Haydn

Dirigatur oratio mea

Gradual (Pentecostes, Dominica XIX.)

MH 520

S, A, T, B (coro), 2 cor (G), 2 vl, b, org

Bassi



Edition Esser-Skala, 2023

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Music engraving by LilyPond 2.24.0 (<https://www.lilypond.org>) and EES Tools v2022.12.0.
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Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
v2023.07.0, 2023-07-22 (3fd79c4526dc1e440c70023f50b2c05f071c3c4c)



520 Dirigatur oratio mea

Moderato

f Tutti

5

9

13

17

Solo

Tutti

Ped.

21

25

29

33

37



Musical staff 37-40: Bass clef, key signature of one sharp (F#). Measures 37-40 contain a sequence of eighth and sixteenth notes with rests.

41



Musical staff 41-44: Bass clef, key signature of one sharp (F#). Measures 41-44 contain a sequence of eighth and sixteenth notes with rests.

45



Musical staff 45-48: Bass clef, key signature of one sharp (F#). Measures 45-48 contain a sequence of eighth and sixteenth notes with rests.

49



Musical staff 49-52: Bass clef, key signature of one sharp (F#). Measures 49-52 contain a sequence of eighth and sixteenth notes with rests. The word "Solo" is written below the staff at the end of measure 52.

53



Musical staff 53-56: Bass clef, key signature of one sharp (F#). Measures 53-56 contain a sequence of eighth and sixteenth notes with rests. The word "Tutti" is written below the staff at the beginning of measure 53. Dynamic markings "p" and "f" are present below the staff.

57



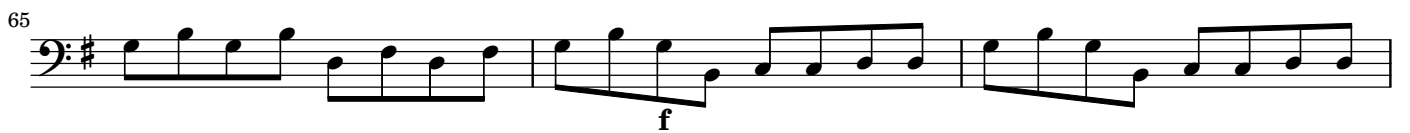
Musical staff 57-60: Bass clef, key signature of one sharp (F#). Measures 57-60 contain a sequence of eighth and sixteenth notes with rests.

61



Musical staff 61-64: Bass clef, key signature of one sharp (F#). Measures 61-64 contain a sequence of eighth and sixteenth notes with rests. The dynamic marking "p" is written below the staff at the end of measure 64.

65



Musical staff 65-68: Bass clef, key signature of one sharp (F#). Measures 65-68 contain a sequence of eighth and sixteenth notes with rests. The dynamic marking "f" is written below the staff at the end of measure 68.

68



Musical staff 68-71: Bass clef, key signature of one sharp (F#). Measures 68-71 contain a sequence of eighth and sixteenth notes with rests. The staff ends with a double bar line and a fermata over the final note.