

# Haydn.

# Proprium missæ.

Johann Michael

**Haydn**

**Lætatus sum**

MH 519

Gradual (Pentecostes, Dominica XVIII.)

*S, A, T, B (coro), 2 cor (F), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Violino II*

**Esser**  
**Skala**  
**Edition**



Edition Esser-Skala · Koppl, Austria · 2024

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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.  
Front matter typeset with Source Sans and Fredericka the Great.

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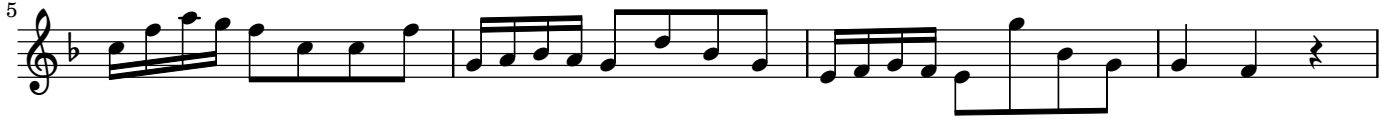
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v2024.09.0, 2024-09-28 (e43d7425a7e2537258684098dbc8cfd84176fca9)



# 519 Lætatus sum

Allegro con spirito

vl 2 

5 

9 

14 

17 

21 

24 

27 


30 

33 

37 

41 

45 

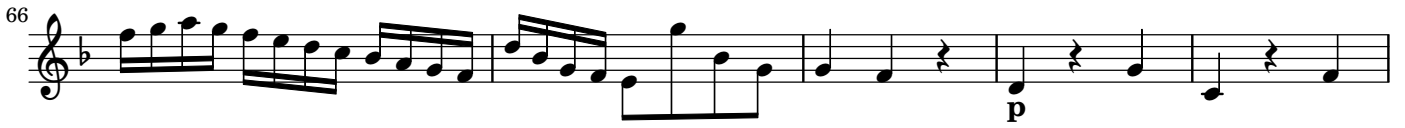
48 

52 

56 

59 

62 

66 

71 

75 

78 

82 

86 

90 

93 

96 

100

104

108

112

116

120

123

127

131

136

Musical staff 136: Treble clef, key signature of one flat. The staff begins with a quarter rest, followed by eighth and sixteenth notes in a rhythmic pattern.

139

Musical staff 139: Treble clef, key signature of one flat. The staff features a sharp sign, a fermata, and eighth notes.

143

Musical staff 143: Treble clef, key signature of one flat. The staff starts with a piano (*p*) dynamic marking and contains quarter notes with rests.

148

Musical staff 148: Treble clef, key signature of one flat. The staff features a forte (*f*) dynamic marking and includes slurs and eighth notes.

152

Musical staff 152: Treble clef, key signature of one flat. The staff features eighth and sixteenth notes in a rhythmic pattern.

156

Musical staff 156: Treble clef, key signature of one flat. The staff features eighth and sixteenth notes in a rhythmic pattern.

159

Musical staff 159: Treble clef, key signature of one flat. The staff features eighth and sixteenth notes in a rhythmic pattern.

162

Musical staff 162: Treble clef, key signature of one flat. The staff features eighth and sixteenth notes in a rhythmic pattern.

165

Musical staff 165: Treble clef, key signature of one flat. The staff features eighth and sixteenth notes, ending with a fermata.