

Haydn.

Proprium missæ.

Johann Michael

Haydn

Lætatus sum

MH 519

Gradual (Pentecostes, Dominica XVIII.)

S, A, T, B (coro), 2 cor (F), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino I

Wesser
Skala
Edition




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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
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519 Lætatus sum

Allegro con spirito

vl 1 *f*

5

9 *p*

13 *f*

16

20

24

28

31

34

38

42

46

50

54

58

61

65

69 

73 

76 

79 

83 

87 

91 

94 

98 

102

107

111

115

119

122

125

129

133

137

Musical staff 137: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes. The piece concludes with a sharp sign on the staff line.

141

Musical staff 141: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes. A piano (*p*) dynamic marking is present below the staff.

145

Musical staff 145: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with various slurs and ties.

149

Musical staff 149: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes. A forte (*f*) dynamic marking is present below the staff.

153

Musical staff 153: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes.

156

Musical staff 156: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes.

159

Musical staff 159: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes.

162

Musical staff 162: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes.

165

Musical staff 165: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes, ending with a double bar line and a fermata.