

# Haydn.

# Proprium missæ.

Johann Michael

**Haydn**

**Lætatus sum**

Gradual (Pentecostes, Dominica XVIII.)

MH 519

*S, A, T, B (coro), 2 cor (F), 2 vl, b, org*

*Organo*



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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)  
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# 519 Lætatus sum

Allegro con spirito

org *f Tutti*

6 — 6 5

7 7 6 5 p 6 6 2 [7] 6 5 4 6 8 — 6 / 6 5 6 5

14 *f* 7 6 4 4 7 8 [3] 7 4

20 6 — 6 5 4 5 9 [8] 4 3

26 6 — 6 5 7 6 4 [5 — ] 6 4 2 6

32 6 5 3 — 5 — 6 — 6 4 [7] 4

38 10 10 10 6 5 — 7 [ ] 5 6 6 4 [5] 4

44 *Solo* [6] 6 *Tutti* 6 6 4 [7] 4 *p* 4 6 8 7 6 4 [5] 4

51 — 5 [3] 6 6 6 4 [7] 4 *p* 4 6 7 6 4 5 2 6 6 *f*

58



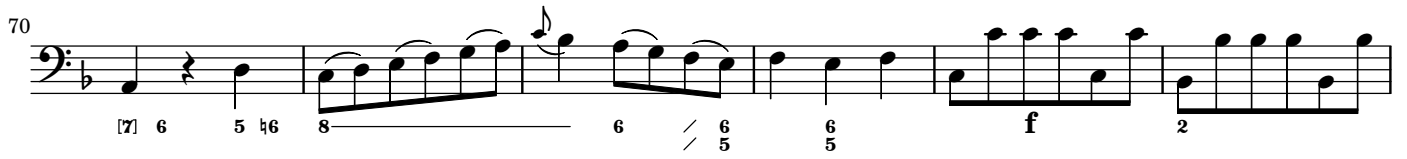
6  $\flat 5$   $\flat 7$  7 8  $\flat 7$  6 5

64



9  $\flat 4$  [8] 3 7  $\flat 4$  6 5 7 6  $\flat 4$  5 [3] p 6 6 2

70



[7] 6 5  $\flat 6$  8 6  $\frac{6}{5}$   $\frac{6}{5}$  f 2

76



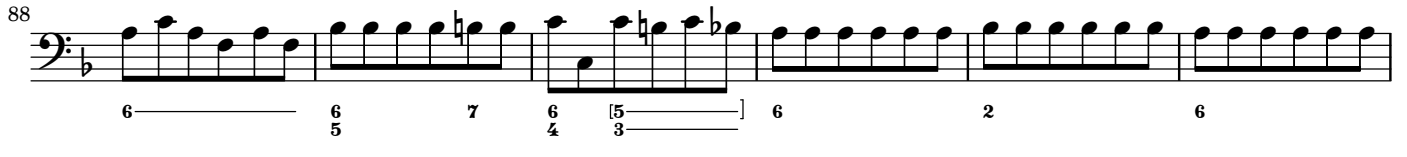
6 6 5  $\flat 6$

82



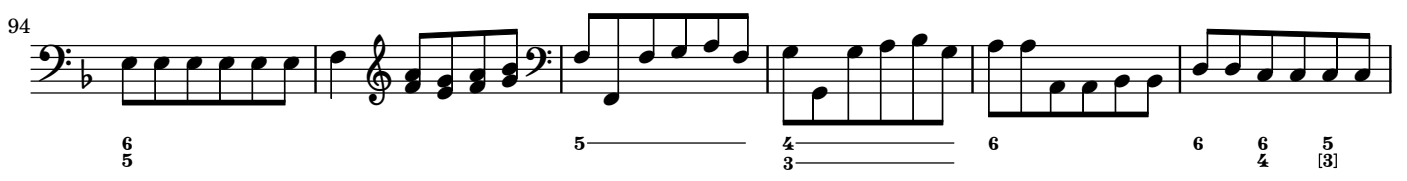
6  $\frac{6}{5}$   $\frac{6}{5}$   $\frac{9}{4}$  [8] 3

88



6  $\frac{6}{5}$  7  $\frac{6}{4}$  [5] 3 6 2 6

94



$\frac{6}{5}$  5  $\frac{4}{3}$  6  $\frac{6}{4}$   $\frac{5}{3}$

100



3 5 6 5 2 6  $\frac{6}{4}$  [7] 5

106



Solo [6] 6  $\frac{6}{5}$  Tutti 2

113

6 6/5 9/4 8/[3] 6 2 6 6/5

119

9/4 8/[3] 6 2 6 6/5

125

3 5 6 5 2 6 6/4 [7]/5 7

131

7 [6]

138

[6] 5 6 5 9/4 [8]/3 7 6/4 5/[3]

144

**p** 6 6 2 [7] 6 5 6 8 6 6/5 5 2 6 6/5

150

**f** b7 6/4 2 6 6 6/4 5/[3] [6]

156

[6] 6 6 6/4 5/[3] 6 6/5 6/4 5/[3]

162

6 6 6/5 6/4 5/[3]