

Haydn.

Proprium missæ.

Johann Michael

Haydn

Lætatus sum

Gradual (Pentecostes, Dominica XVIII.)

MH 519

S, A, T, B (coro), 2 cor (F), 2 vl, b, org

Bassi



Edition Esser-Skala, 2023

© 2023 by Edition Esser-Skala. This edition is licensed under a Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-nc-sa/4.0/>.

Music engraving by LilyPond 2.24.0 (<https://www.lilypond.org>) and EES Tools v2022.12.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
v2023.07.0, 2023-07-22 (3fd79c4526dc1e440c70023f50b2c05f071c3c4c)



519 Lætatus sum

Allegro con spirito

f Tutti

6 *p*

13 *f*

19

25

31

37

43 *Solo* *Tutti* *p*

50 *f* *p* *f*

57

63

69

p

f

76

82

88

94

100

106

Solo

Tutti

112

Musical staff 112: Bass clef, key signature of one flat. Six measures of eighth-note patterns.

118

Musical staff 118: Bass clef, key signature of one flat. Six measures of eighth-note patterns.

124

Musical staff 124: Bass clef, key signature of one flat. Six measures, including a triplet of eighth notes in the first measure.

130

Musical staff 130: Bass clef, key signature of one flat. Six measures, including a triplet of eighth notes in the first measure and a fermata over the final note.

137

Musical staff 137: Bass clef, key signature of one flat. Six measures, including a key signature change to two sharps in the fourth measure.

143

Musical staff 143: Bass clef, key signature of one flat. Six measures, including a piano (*p*) dynamic marking and slurs.

150

Musical staff 150: Bass clef, key signature of one flat. Six measures, including a forte (*f*) dynamic marking.

156

Musical staff 156: Bass clef, key signature of one flat. Six measures, including rests in the fourth measure.

162

Musical staff 162: Bass clef, key signature of one flat. Six measures, including rests in the first three measures and a fermata over the final note.