

## Proprium missæ.

Johann Michael<br>Haydn

## Caro mea vere

Gradual (De Venerabili Sacramento)
MH 513

S, A, T, B (coro), $2 \operatorname{cor}(F), 2 \mathrm{vl}, \mathrm{b}$, org
edited by Wolfgang Esser-Skala

Full score
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Abbreviations

| A | alto |
| :--- | :--- |
| B | bass |
| b | basses |
| cor | horn |
| org | organ |
| S | soprano |
| T | tenor |
| vl | violin |

## Sources

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## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

| Bar | Staff | Description |
| :--- | :--- | :--- |
| 16 | A | 2nd din B1: f'2 |
| 17 | cor 2 | 1st din B1: d"8 |
| 87 | vl 1 | 2nd din B1: f"8 |

## Lyrics

Caro mea vere est cibus,
et sanguis meus vere est potus.
Qui manducat meam carnem, et bibit meum sanguinem, in me manet, et ego in eo.
(John 6:56-57)

Corno I, II

Organo
e Bassi
in $F$

Violino
II

Soprano

Alto

Tenore

Basso

Allegro non troppo

## $\stackrel{\imath}{\square}$


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