Haydi. Proprium missæ.

Johann Michael **Haydn**

Caro mea vere

Gradual (De Venerabili Sacramento) MH 513

S, A, T, B (coro), 2 cor (F), 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score





Edition Esser-Skala · Koppl, Austria · 2024

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Music engraving by LilyPond 2.24.2 (https://www.lilypond.org) and EES Tools v2023.10.0. Front matter typeset with Source Sans and Fredericka the Great.

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Critical Report

Abbreviations

Α alto В bass b basses cor horn org organ S soprano Т tenor νl violin

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Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

Bar	Staff	Description
16	Α	2nd Jin B1 : f'2
17	cor 2	1st J in B1 : d″8
87	vl 1	2nd Jin B1 : f″8

Lyrics

Caro mea vere est cibus, et sanguis meus vere est potus. Qui manducat meam carnem, et bibit meum sanguinem, in me manet, et ego in eo. (John 6:56–57)































