

# Haydn.

# Proprium missæ.

Johann Michael

**Haydn**

**Caro mea vere**

Gradual (De Venerabili Sacramento)

MH 513

*S, A, T, B (coro), 2 cor (F), 2 vl, b, org*

*Bassi*



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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)  
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# 513 Caro mea vere

Allegro non troppo

The musical score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of ten staves of music. The first staff begins with a dynamic marking of *f Tutti*. The second staff has a measure rest at the beginning and a dynamic marking of *p* followed by *f*. The third staff has a measure rest at the beginning. The fourth staff has a measure rest at the beginning. The fifth staff has a measure rest at the beginning and dynamic markings of *p*, *f*, *p*, and *f*. The sixth staff has a measure rest at the beginning. The seventh staff has a measure rest at the beginning and dynamic markings of *Solo* and *Tutti*. The eighth staff has a measure rest at the beginning. The ninth staff has a measure rest at the beginning. The tenth staff has a measure rest at the beginning.

35

38

41

44

48

52

56

60

64

