

Haydn.

Proprium missæ.

Johann Michael

Haydn

Beata gens cuius

Gradual (Pentecostes, Dominica XVII.)

MH 511

S, A, T, B (coro), 2 cor (Eb), 2 vl, b, org

Violino II



Edition Esser-Skala, 2023

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Music engraving by LilyPond 2.24.0 (<https://www.lilypond.org>) and EES Tools v2022.12.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
v2023.07.0, 2023-07-22 (3fd79c4526dc1e440c70023f50b2c05f071c3c4c)



511 Beata gens cuius

Allegretto

vl 2  **p**

8 

13  **f**

19 

25 

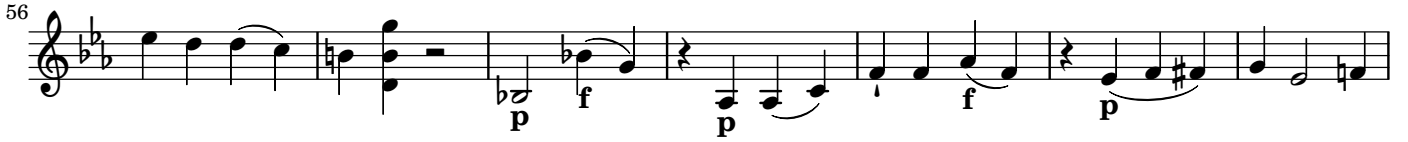
30 

35 

40  **tr**

45 

51 

56 

63 

70 

75 

81 

87 

92 

98 

103

108

114

119

124

129

134

140

145