

Haydn.

Proprium missæ.

Johann Michael

Haydn

Beata gens cuius

Gradual (Pentecostes, Dominica XVII.)

MH 511

S, A, T, B (coro), 2 cor (Eb), 2 vl, b, org

Violino I



Edition Esser-Skala, 2023

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Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
v2023.07.0, 2023-07-22 (3fd79c4526dc1e440c70023f50b2c05f071c3c4c)



511 Beata gens cuius

Allegretto

vl 1

p

8

13

f

19

25

31

37

42

tr

48

54 

60 

67 

73 

79 

85 

91 

97 

102 

106  Musical staff 106: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a sequence of notes: quarter notes G4, A4, B-flat4, quarter rests, quarter notes G4, A4, B-flat4, quarter notes C5, B-flat4, A4, quarter notes G4, F4, E4, quarter notes D4, C4, B-flat3, quarter notes A3, G3, F3, quarter notes E3, D3, C3.

112  Musical staff 112: Treble clef, key signature of two flats. The staff contains a sequence of notes: quarter notes G4, A4, B-flat4, quarter notes C5, B-flat4, A4, quarter notes G4, F4, E4, quarter notes D4, C4, B-flat3, quarter notes A3, G3, F3, quarter notes E3, D3, C3.

117  Musical staff 117: Treble clef, key signature of two flats. The staff contains a sequence of notes: quarter notes G4, A4, B-flat4, quarter notes C5, B-flat4, A4, quarter notes G4, F4, E4, quarter notes D4, C4, B-flat3, quarter notes A3, G3, F3, quarter notes E3, D3, C3.

122  Musical staff 122: Treble clef, key signature of two flats. The staff contains a sequence of notes: quarter notes G4, A4, B-flat4, quarter notes C5, B-flat4, A4, quarter notes G4, F4, E4, quarter notes D4, C4, B-flat3, quarter notes A3, G3, F3, quarter notes E3, D3, C3.

127  Musical staff 127: Treble clef, key signature of two flats. The staff contains a sequence of notes: quarter notes G4, A4, B-flat4, quarter notes C5, B-flat4, A4, quarter notes G4, F4, E4, quarter notes D4, C4, B-flat3, quarter notes A3, G3, F3, quarter notes E3, D3, C3.

131  Musical staff 131: Treble clef, key signature of two flats. The staff contains a sequence of notes: quarter notes G4, A4, B-flat4, quarter notes C5, B-flat4, A4, quarter notes G4, F4, E4, quarter notes D4, C4, B-flat3, quarter notes A3, G3, F3, quarter notes E3, D3, C3.

136  Musical staff 136: Treble clef, key signature of two flats. The staff contains a sequence of notes: quarter notes G4, A4, B-flat4, quarter notes C5, B-flat4, A4, quarter notes G4, F4, E4, quarter notes D4, C4, B-flat3, quarter notes A3, G3, F3, quarter notes E3, D3, C3.

141  Musical staff 141: Treble clef, key signature of two flats. The staff contains a sequence of notes: quarter notes G4, A4, B-flat4, quarter notes C5, B-flat4, A4, quarter notes G4, F4, E4, quarter notes D4, C4, B-flat3, quarter notes A3, G3, F3, quarter notes E3, D3, C3.

145  Musical staff 145: Treble clef, key signature of two flats. The staff contains a sequence of notes: quarter notes G4, A4, B-flat4, quarter notes C5, B-flat4, A4, quarter notes G4, F4, E4, quarter notes D4, C4, B-flat3, quarter notes A3, G3, F3, quarter notes E3, D3, C3.