

Haydn.

Proprium missæ.

Johann Michael

Haydn

Bonum est confiteri

MH 510

Gradual (Pentecostes, Dominica XV.)

S, A, T, B (coro), 2 cor (A), 2 vl, b, org

edited by Wolfgang Esser-Skala

Corno I, II in A





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⌚ [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
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510 Bonum est confiteri

Allegro

1 *cor (A)*

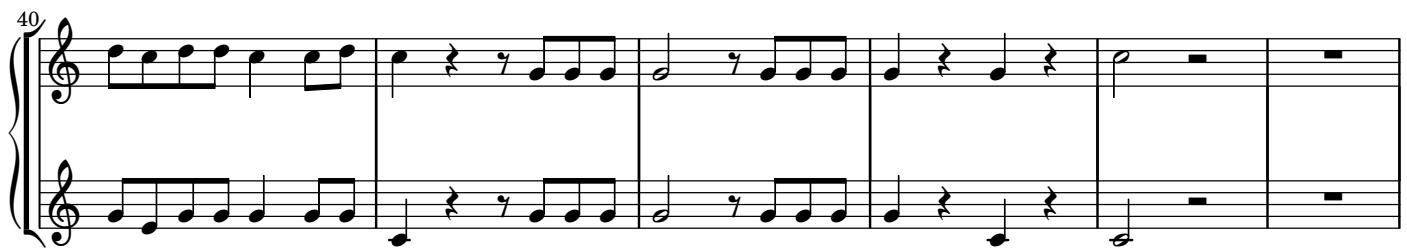
7

13

20

26

34



Musical score page 1, measures 46-51. The top staff begins with eighth-note pairs followed by eighth-note chords. The bottom staff has eighth-note pairs. Measure 49 contains a dynamic marking *f*. Measure 51 contains another dynamic marking *f*.

Musical score page 1, measures 52-57. The top staff features eighth-note pairs with slurs. The bottom staff has eighth-note pairs. Measures 53-57 show eighth-note patterns with slurs.

Musical score page 1, measures 58-63. The top staff includes eighth-note pairs and sixteenth-note patterns. The bottom staff shows eighth-note pairs. Measures 60-63 feature sixteenth-note patterns.

Musical score page 1, measures 64-69. The top staff consists of eighth-note pairs. The bottom staff has eighth-note pairs. Measures 66-69 show sixteenth-note patterns.

Musical score page 1, measures 70-75. The top staff features eighth-note pairs with slurs. The bottom staff has eighth-note pairs. Measures 73-75 show sixteenth-note patterns.