

Haydn.

Proprium missæ.

Johann Michael

Haydn

Bonum est confidere

Gradual (Pentecostes, Dominica XIV.)

MH 509

S, A, T, B (coro), 2 clno (B \flat), 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score

Esser
Skala
Edition



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Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
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Critical Report

Abbreviations

A	alto
B	bass
b	basses
clno	clarion
org	organ
S	soprano
T	tenor
vl	violin

Sources

B1	<i>Library</i>	D-Mbs
	<i>Shelfmark</i>	Mus.ms. 4150/26
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	455022599
	<i>License</i>	CC BY-NC-SA 4.0
	<i>URL</i>	https://nbn-resolving.de/urn/resolver.pl?urn=urn:nbn:de:bvb:12-bsb00046854-3
B2	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	B 149
	<i>Category</i>	manuscript copy
	<i>Date</i>	unknown
	<i>RISM ID</i>	600038106
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	<i>URL</i>	https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/163.html

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern

conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
4	org	3rd ♩ in B1 : B♭4
7	S	last ♩ in B2 : d'16
7	A	last ♩ in B2 : B♭16
47	S	last ♩ in B2 : d'16
47	A	last ♩ in B2 : B♭16
49	A, T	bar in B1 and B2 : unison d'2–f'4
90	vl 2	1st ♩ in B1 unison with vl 1
96	vl 2	1st ♩ in B1 unison with vl 1

Lyrics

Bonum est confidere in Domino,
quam confidere in homine.

Bonum est sperare in Domino,
quam sperare in principibus.

(Psalms 118(117):8–9)

509 Bonum est confidere

Allegro moderato

Clarino I, II
in Bb

Musical notation for Clarino I, II in Bb, starting with a forte (f) dynamic.

I
Violino
II

Musical notation for Violino I and II, starting with a forte (f) dynamic.

Soprano

Musical notation for Soprano voice, starting with a forte (f) dynamic and the instruction *Tutti*. The lyrics are: Bo - num est con - fi - de - re in Do - mino,

Alto

Musical notation for Alto voice, starting with a forte (f) dynamic and the instruction *Tutti*. The lyrics are: Bo - num est con - fi - de - re in Do - mino,

Tenore

Musical notation for Tenore voice, starting with a forte (f) dynamic and the instruction *Tutti*. The lyrics are: Bo - num est con - fi - de - re in Do - mino,

Basso

Musical notation for Basso voice, starting with a forte (f) dynamic and the instruction *Tutti*. The lyrics are: Bo - num est con - fi - de - re in Do - mino,

Organo
e Bassi

Musical notation for Organ and Basses, starting with a forte (f) dynamic and the instruction *Tutti*. Includes figured bass notation: 6, 9/4, [8]/3, 6/4, 7/[3].

Second system of musical notation, including vocal parts and figured bass. The lyrics continue: quam con - fi - de - re in ho - mi - ne. Bo - num. The figured bass notation at the bottom is: 2, 6, 6, 6, 8/6, 7/[5], 8.

10

est spe - ra - re in Do - mino, quam spe - ra - re in

est spe - ra - re in Do - mino, quam spe - ra - re in

est spe - ra - re in Do - mino, quam spe - ra - re in

est spe - ra - re in Do - mino, quam spe - ra - re in

9/4 [8]/3 6/4 7/[3] 6 7 7/4

15

prin - ci - pi-bus. Bo - num est, bo - num est con - fi - de-re, spe-

prin - ci - pi-bus. Bo - num est, bo - num est con - fi - de-re, spe-

prin - ci - pi - bus. Bo - num est, bo - num est con - fi - de-re, spe-

prin - ci - pi - bus. Bo - num est, bo - num est con - fi - de-re, spe-

6 6/4 [5]/4 6/5 9/4 [8]/3 6 6/4 5/[3] 4/6 5

20

ra - re in Do - mi-no, in Do - mi-no, quam con - fi - dere, con -

ra - re in Do - mi-no, in Do - mi-no, quam con - fi - dere, con -

ra - re in Do - mi-no, in Do - mi-no, quam con - fi - dere, con -

ra - re in Do - mi-no, in Do - mi-no, quam con - fi - dere, con -

6 3 $\frac{4}{2}$ 6 6 5

25

fi - de - re in ho - mine, quam spe - ra - re in prin - ci - pi -

fi - de - re in ho - mine, quam spe - ra - re in prin - ci - pi -

fi - de - re in ho - mine, quam spe - ra - re in prin - ci - pi -

fi - de - re in ho - mine, quam spe - ra - re in prin - ci - pi -

[6] 8 9 6 5 6 7 7 6 6 [5]

30

Musical score for measures 30-33. The piano part consists of two staves with a complex rhythmic accompaniment. The vocal part includes four staves (Soprano, Alto, Tenor, Bass) with lyrics: "bus. Bo - num est. con -".

Musical score for measures 34-37. The piano part continues with similar accompaniment. The vocal part includes four staves with lyrics: "fi - de-re in Do - mino, bo - num est. spe -".

Solo **Tutti**

6 6 6 5 6 6 5 9 [8 3] -

34

Musical score for measures 34-37. The piano part continues with similar accompaniment. The vocal part includes four staves with lyrics: "fi - de-re in Do - mino, bo - num est. spe -".

6 6 6 5 6 6 5 9 [8 3] -

38

ra - re in Do - mino, bo - num est con -

ra - re in Do - mino, bo - num est con -

ra - re in Do - mino, bo - num est con -

ra - re in Do - mino, bo - num est con -

6 6 b7 9 4 [8] 3 6 6 - 5 9 4 [8] 3

43

fi - de-re in Do - mino, quam con - fi - de-re in ho - mi -

fi - de-re in Do - mino, quam con - fi - de-re in ho - mi -

fi - de-re in Do - mino, quam con - fi - de-re in ho - mi -

fi - de-re in Do - mino, quam con - fi - de-re in ho - mi -

6 4 7 [3] 2 6 6 6 8 6 7 [5]

48

ne. Bo - num est. spe - ra - re in Do - mino, spe -

ne. Bo - num es spe - ra - re in Do - mino, spe -

ne. Bo - num es spe - ra - re in Do - mino, spe -

ne. Bo - num es spe - ra - re in Do - mino, spe -

8 2 7 6 7 6 - b5 9 b4 [8] 3 6

53

ra - re in Do - mino, quam spe - ra - re in prin - ci - pi -

ra - re in Do - mino, quam spe - ra - re in prin - ci - pi -

ra - re in Do - mino, quam spe - ra - re in prin - ci - pi -

ra - re in Do - mino, quam spe - ra - re in prin - ci - pi -

7 7 - 9 [8] 6 6 2 6 9 7 6 6 5

4 4 4 3 5 4 2 7 7 4 [3]

58

bus. Bo - num est, — bo - num est — con - fi - dere, spe - ra - re in

bus. Bo - num est, — bo - num est con - fi - dere, spe - ra - re in

bus. Bo - num est, bo - num est — con - fi - dere, spe - ra - re in

bus. Bo - num est, bo - num est con - fi - dere, spe - ra - re in

6 5 9 4 [8] 3 6 6 4 5 [3] 6 6 5 - 6

63

Do - mi-no, in Do - mino, quam con - fi - dere, con - fi - de - re in

Do - mi-no, in Do - mino, quam con - fi - dere, con - fi - de - re in

Do - mi-no, in Do - mino, quam con - fi - dere, con - fi - de - re in

Do - mi-no, in Do - mino, quam con - fi - dere, con - fi - dere in

7 46 5 46 7 6 7

68

ho - mine, quam spe - ra - re in prin - ci - pi - bus, con -

ho - mine, quam spe - ra - re in prin - ci - pi - bus, con -

ho - mine, quam spe - ra - re in prin - ci - pi - bus, con -

ho - mine, quam spe - ra - re in prin - ci - pi - bus, con -

6 6 5 6 6 5 [3] 8

73

fi - de-re in ho - mine, spe - ra - re in prin - ci - pi - bus, in prin -

fi - de-re in ho - mine, spe - ra - re in prin - ci - pi - bus, in prin -

fi - de-re in ho - mine, spe - ra - re in prin - ci - pi - bus, in prin -

fi - de-re in ho - mine, spe - ra - re in prin - ci - pi - bus, in prin -

6 6 6 6

78

ci - pibus. Bo - num est. con - fi - de - re in Do - mi - no,

ci - pibus. Bo - num est con - fi - de - re in Do - mi - no,

ci - pibus. Bo - num est. con - fi - de - re in Do - mi - no,

ci - pibus. Bo - num est con - fi - de - re in Do - mi - no,

6 6 5 6 6 7 6 5

4 3 4 3

83

bo - num est. spe - ra - re in Do - mi - no, quam spe -

bo - num est spe - ra - re in Do - mi - no, quam spe -

bo - num est. spe - ra - re in Do - mi - no, quam spe -

bo - num est spe - ra - re in Do - mi - no, quam spe -

46 9 8 6 9 8 6

4 3 5 4 3

88

ra - re in prin - ci - pi - bus, quam spe - ra - re in

ra - re in prin - ci - pi - bus, quam spe - ra - re in

ra - re in prin - ci - pi - bus, quam spe - ra - re in

ra - re in prin - ci - pi - bus, quam spe - ra - re in

6 5 6 6 5 [3] 6 6 5

92

prin - ci - pi - bus.

prin - ci - pi - bus.

prin - ci - pi - bus.

prin - ci - pi - bus.

6 6 5 [3] Solo 6 5 6

96

Al - - le - lu - ia, al - - le - lu - ia,
 Al - - le - lu - ia, al - - le - lu - ia,
 Al - - le - lu - ia, al - - le - lu - ia,
 Al - - le - lu - ia, al - - le - lu - ia,

Tutti 7 6

100

al - - le - lu - - ia, al - - le - lu - ia,
 al - - le - lu - - ia, al - - le - lu - ia,
 al - - le - lu - - ia, al - - le - lu - ia,
 al - - le - lu - - ia, al - - le - lu - ia,

6 5

104

al - - le - lu - - ia, al - le - lu - ia,
 al - - le - lu - - ia, al - le - lu - ia,
 al - - le - lu - - ia, al - le - lu - ia,
 al - - le - lu - - ia, al - le - lu - ia,

6 5 6 6/4 5 [6] 5 [6]

108

al - - le - lu - ia, al - le - lu - ia,
 al - - le - lu - ia, al - le - lu - ia,
 al - - le - lu - ia, al - le - lu - ia,
 al - - le - lu - ia, al - le - lu - ia,

5 3 6 6/4 5 [6] 5 [6]

112

al - - le - lu - ia, al - le - lu - ia, al - -

al - - le - lu - ia, al - le - lu - ia, al - -

al - - le - lu - ia, al - le - lu - ia, al - -

al - - le - lu - ia, al - le - lu - ia, al - -

5 3 6 6/4 5 [3] 3

116

le - lu - - ia.

le - lu - - ia.

le - lu - - ia.

le - lu - - ia.

6 6/4 5 [3] 3 2 5 6