

# Haydn.

# Proprium missæ.

Johann Michael

**Haydn**

**Bonum est confidere**

Gradual (Pentecostes, Dominica XIV.)

MH 509

*S, A, T, B (coro), 2 clno (B $\flat$ ), 2 vl, b, org*

*Clarino I, II in B $\flat$*



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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)  
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# 509 Bonum est confidere

Allegro moderato

1  
cno (Bb)

*f*

*f*

9

19

30

41

50

60

Musical notation for measures 60-69. The system consists of two staves. The upper staff features a melody with eighth and sixteenth notes, including a triplet of eighth notes in measure 64. The lower staff provides a bass line with eighth and sixteenth notes, often in a rhythmic pattern that complements the upper staff.

70

Musical notation for measures 70-79. The system consists of two staves. The upper staff continues the melodic line with various rhythmic values. The lower staff maintains a steady bass line with eighth and sixteenth notes.

80

Musical notation for measures 80-89. The system consists of two staves. The upper staff includes a double bar line in measure 84, followed by a fermata and a second measure with a '2' above it, indicating a second ending. The lower staff continues with eighth and sixteenth notes.

91

Musical notation for measures 91-100. The system consists of two staves. The upper staff shows a more active melodic line with sixteenth notes and eighth notes. The lower staff continues with a bass line of eighth and sixteenth notes.

101

Musical notation for measures 101-110. The system consists of two staves. The upper staff features a melody with eighth and sixteenth notes. The lower staff provides a bass line with eighth and sixteenth notes.

111

Musical notation for measures 111-120. The system consists of two staves. The upper staff has a melody with eighth and sixteenth notes, ending with a fermata. The lower staff continues with eighth and sixteenth notes, also ending with a fermata.