

Haydn.

Proprium missæ.

Johann Michael

Haydn

Bonum est confidere

MH 509

Gradual (Pentecostes, Dominica XIV.)

S, A, T, B (coro), 2 clno (B \flat), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi

Esser
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Edition




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509 Bonum est confidere

Allegro moderato

f Tutti

8

15

21

27 *Solo* *Tutti*

34

41

48

55

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of ten staves of music. The first staff begins with a bass clef, a key signature of one flat, and a 3/4 time signature. The tempo is marked 'Allegro moderato'. The first staff includes the dynamic marking 'f Tutti' and a fermata over the eighth measure. The second staff starts at measure 8. The third staff starts at measure 15. The fourth staff starts at measure 21. The fifth staff starts at measure 27 and includes the dynamic markings 'Solo' and 'Tutti'. The sixth staff starts at measure 34. The seventh staff starts at measure 41. The eighth staff starts at measure 48. The ninth staff starts at measure 55. The score concludes with a final cadence in the tenth staff.

62

69

76

83

90

97

104

110

115