

# Haydn.

# Proprium missæ.

Johann Michael

**Haydn**

**Respice Domine**

Gradual (Pentecostes, Dominica XIII.)

MH 506

*S, A, T, B (coro), 2 cor (E/G), 2 vl, b, org*

*Violino II*



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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)  
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# 506 Respice Domine

Andante

*vl 2*

*f*

4

7

10

13

15

17

19

21

24

27

30

33

36

39

41

43

45

47

Musical staff 47: Treble clef, key signature of three sharps (F#, C#, G#), starting with a quarter rest followed by eighth and sixteenth notes.

49

Musical staff 49: Treble clef, key signature of three sharps, featuring a sequence of eighth and sixteenth notes.

51

Musical staff 51: Treble clef, key signature of three sharps, featuring a sequence of eighth and sixteenth notes.

53

Musical staff 53: Treble clef, key signature of three sharps, featuring a sequence of eighth and sixteenth notes.

55

Musical staff 55: Treble clef, key signature of three sharps, featuring a sequence of eighth and sixteenth notes.

57

Musical staff 57: Treble clef, key signature of three sharps, featuring a sequence of eighth and sixteenth notes.

59

Musical staff 59: Treble clef, key signature of three sharps, featuring a sequence of eighth and sixteenth notes.

61

Musical staff 61: Treble clef, key signature of three sharps, featuring a sequence of eighth and sixteenth notes.

63

Musical staff 63: Treble clef, key signature of three sharps, featuring a sequence of eighth and sixteenth notes, ending with a fermata.