

# Haydn.

# Proprium missæ.

Johann Michael

**Haydn**

**Respice Domine**

Gradual (Pentecostes, Dominica XIII.)

MH 506

*S, A, T, B (coro), 2 cor (E/G), 2 vl, b, org*

*Bassi*



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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)  
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# 506 Respite Domine

Andante

*f* Tutti

5

9

13

17

Solo

21

Tutti

25

29

33

36

Musical staff 36: Bass clef, key signature of three sharps (F#, C#, G#), starting with a treble clef. The staff contains a sequence of eighth and quarter notes with some rests.

39

Musical staff 39: Bass clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth and quarter notes.

42

Musical staff 42: Bass clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth and quarter notes.

46

Musical staff 46: Bass clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth and quarter notes.

49

Musical staff 49: Bass clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth and quarter notes.

52

Musical staff 52: Bass clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth and quarter notes. The word "Solo" is written below the staff at the beginning of the measure, and "Tutti" is written below the staff at the end of the measure.

55

Musical staff 55: Bass clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth and quarter notes.

58

Musical staff 58: Bass clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth and quarter notes.

61

Musical staff 61: Bass clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth and quarter notes, ending with a fermata over a whole note.