

# Haydn.

# Proprium missæ.

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Haydn

**In DEo speravit**

Gradual (Pentecostes, Dominica XI.)

MH 505

*S, A, T, B (coro), [2 ob], 2 clno (C), [timp (C-G)], 2 vl, b, org*

*Clarino I, II in C*

*Timpani in C-G*



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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)  
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# 505 In DEo speravit

Un poco allegro

1

*clno* (C)

2

*timp* (C-G)

*f* *p*

12

*f* *f* *f*

22

*f* *f* *f*

35

*f*

46

*p* < *f*

*p* < *f*

*p* *f*

58

*p* < *f*

*p* < *f*

72

*f* *p* *f*

*f* *p* *f*

*f* *p* *f*

85

*p* *f*

*p* *f*

*p* *f*

96

Musical score for measures 96-105. The score is written for three staves: Treble, Middle, and Bass. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. A dynamic marking of *p* is present in the middle staff at measure 100. A small asterisk is located in the bass staff at measure 100.

106

Musical score for measures 106-119. The score is written for three staves: Treble, Middle, and Bass. The music is mostly rests, with some notes in the treble and middle staves. Dynamic markings of *p* are present in the treble and middle staves at measure 107. The bass staff contains only rests.

120

Musical score for measures 120-129. The score is written for three staves: Treble, Middle, and Bass. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings of *f* are present in the treble, middle, and bass staves at measure 121. Small asterisks are located in the bass staff at measures 124 and 127.

130

Musical score for measures 130-139. The score is written for three staves: Treble, Middle, and Bass. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings of *p* are present in the treble, middle, and bass staves at measure 131. Small asterisks are located in the bass staff at measures 130 and 132.