

Haydn.

Proprium missæ.

Johann Michael

Haydn

In DEo speravit

Gradual (Pentecostes, Dominica XI.)

MH 505

S, A, T, B (coro), [2 ob], 2 clno (C), [timp (C-G)], 2 vl, b, org

Oboe II



Edition Esser-Skala, 2023

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Front matter typeset with Source Sans and Fredericka the Great.

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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
v2023.05.0, 2023-06-02 (ff02861eb59e8c054cd663afbfaaaebe2ae256cd)



505 In DEo speravit

Un poco allegro

ob 2

f

8

p *f*

16

p

24

f

31

38

46

53

p *f* *p*

61

f

Detailed description: This is a musical score for an oboe (ob 2) in 2/4 time, titled '505 In DEo speravit'. The tempo is 'Un poco allegro'. The score consists of nine staves of music, numbered 1 through 61. The key signature has one sharp (F#). The dynamics range from piano (*p*) to forte (*f*). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and grace notes. A double asterisk (**) is placed below the staff at measure 38, and another at measure 61. Dotted lines are used to indicate phrasing or breath marks across measures 8-10, 53-55, and 61-63.

69 Musical staff 69: Treble clef, 8 measures. Notes: G4, A4, B4, C5, B4, A4, G4, F4. Dynamics: p, f.

77 Musical staff 77: Treble clef, 8 measures. Notes: G4, A4, B4, C5, B4, A4, G4, F4. Dynamics: f.

85 Musical staff 85: Treble clef, 8 measures. Notes: G4, A4, B4, C5, B4, A4, G4, F4. Dynamics: p, f.

93 Musical staff 93: Treble clef, 8 measures. Notes: G4, A4, B4, C5, B4, A4, G4, F4.

100 Musical staff 100: Treble clef, 8 measures. Notes: G4, A4, B4, C5, B4, A4, G4, F4.

106 Musical staff 106: Treble clef, 8 measures. Notes: G4, A4, B4, C5, B4, A4, G4, F4. Dynamics: p.

116 Musical staff 116: Treble clef, 8 measures. Notes: G4, A4, B4, C5, B4, A4, G4, F4. Dynamics: f.

125 Musical staff 125: Treble clef, 8 measures. Notes: G4, A4, B4, C5, B4, A4, G4, F4.

132 Musical staff 132: Treble clef, 8 measures. Notes: G4, A4, B4, C5, B4, A4, G4, F4. Dynamics: p.