

# Haydn.

# Proprium missæ.

Johann Michael

**Haydn**

**In DEo speravit**

Gradual (Pentecostes, Dominica XI.)

MH 505

*S, A, T, B (coro), [2 ob], 2 clno (C), [timp (C-G)], 2 vl, b, org*

*Oboe I*



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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)  
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505 In DEo speravit

Un poco allegro

ob 1 

8 

17 

25 

32 

39 

48 

55 

63 

71 Musical staff 71: Treble clef, 8 measures. Dynamics: *p*, *f*.

79 Musical staff 79: Treble clef, 8 measures. Dynamics: *f*.

87 Musical staff 87: Treble clef, 8 measures. Dynamics: *p*, *f*.

95 Musical staff 95: Treble clef, 8 measures. Dynamics: *f*.

102 Musical staff 102: Treble clef, 8 measures. Dynamics: *p*.

110 Musical staff 110: Treble clef, 8 measures. Dynamics: *f*.

117 Musical staff 117: Treble clef, 8 measures. Dynamics: *f*.

125 Musical staff 125: Treble clef, 8 measures. Dynamics: *f*.

131 Musical staff 131: Treble clef, 8 measures. Dynamics: *p*.