

Haydn.

Proprium missæ.

Johann Michael

Haydn

In DEo speravit

Gradual (Pentecostes, Dominica XI.)

MH 505

S, A, T, B (coro), [2 ob], 2 clno (C), [timp (C-G)], 2 vl, b, org

Full score



Edition Esser-Skala, 2023

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Music engraving by LilyPond 2.24.0 (<https://www.lilypond.org>) and EES Tools v2022.12.0.
Front matter typeset with Source Sans and Fredericka the Great.

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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
v2023.05.0, 2023-06-02 ([ff02861eb59e8c054cd663afbfaaaebe2ae256cd](https://doi.org/10.26434/chem:ff02861eb59e8c054cd663afbfaaaebe2ae256cd))



Critical Report

Abbreviations

A	alto
B	bass
b	basses
clno	clarion
ob	oboe
org	organ
S	soprano
T	tenor
timp	timpani
vl	violin

Sources

A1	<i>Library</i>	D-Mbs
	<i>Shelfmark</i>	Mus.ms. 377
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	1789-04-23
	<i>RISM ID</i>	456009398
	<i>License</i>	CC BY-NC-SA 4.0
	<i>URL</i>	https://daten.digitale-sammlungen.de/bsb00043301/image_1
B1	<i>Library</i>	D-Mbs
	<i>Shelfmark</i>	Mus.ms. 4150/23
	<i>Category</i>	manuscript copy
	<i>Date</i>	unknown
	<i>RISM ID</i>	455022596
	<i>License</i>	CC BY-NC-SA 4.0
	<i>URL</i>	https://nbn-resolving.de/urn/resolver.pl?urn=urn:nbn:de:bvb:12-bsb00046854-3
B2	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	B 146
	<i>Category</i>	manuscript copy
	<i>Date</i>	unknown
	<i>RISM ID</i>	600038103
	<i>License</i>	public domain

	<i>URL</i>	https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/161.html
B3	<i>Library</i>	D-NATk
	<i>Shelfmark</i>	NA/SP (H-46)
	<i>Category</i>	manuscript copy
	<i>Date</i>	1810-1840
	<i>RISM ID</i>	455039967
	<i>License</i>	public domain
	<i>URL</i>	https://mirador.acdh.oeaw.ac.at/musikarchivspitz/D-NATk_H46

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
–	–	ob 1 and 2 are only available in B3 . timp are available in B2 and B3 , but differ in these sources. This edition reproduces the timp part of B2 .
–	coro	Double caps spelling of “DEus” (bars 1, 23, 37f, 46, and 90) according to A1 .
39	timp	2nd ♫ in B2 : G4
40	ob 2	3rd ♫ in B3 : g'8
66	ob 2	bar in B3 : e'4.–e'8
100	ob 1	4th ♫ in B3 : d''8
101	timp	4th ♫ in B3 : G8
124	timp	2nd ♫ in B3 : G8
127	timp	2nd ♫ in B3 : G8
130	timp	2nd ♫ in B3 : G8
132	timp	2nd ♫ in B3 : G8

Lyrics

In DEo speravit cor meum, et adiutus sum:
 et refloruit caro mea:
 et ex voluntate mea confitebor illi.
 Ad te Domine clamavi:
 DEus meus, ne sileas:
 ne discedas a me.
 (Psalms 28(27):7,1)

505 In DEo speravit

Un poco allegro

I
Oboe
f

II
f

Clarino I, II
in C
f

Timpani
in C-G
f

I
Violino
f

II
f

Soprano
f Tutti
In DE - o spe - ra - vit, spe - ra - vit cor me - um, et ad - iu - tus

Alto
f Tutti
In DE - o spe - ra - vit, spe - ra - vit cor me - um, et ad - iu - tus

Tenore
f Tutti
In DE - o spe - ra - vit, spe - ra - vit cor me - um, et ad - iu - tus

Basso
f Tutti
In DE - o spe - ra - vit, spe - ra - vit cor me - um, et ad - iu - tus

Organo
e Bassi
f Tutti

$\frac{6}{4}$ $\frac{7}{[5]}$ $\frac{6}{4}$ $\frac{5}{[3]}$

6

p

p

p

p

p

p

p

sum: et re - flo - ru - it ca - ro me - a: et ex vo - lun - ta - te

p

sum: et re - flo - ru - it ca - ro me - a: et ex vo - lun - ta - te

p

sum: et re - flo - ru - it ca - ro me - a: et ex vo - lun - ta - te

p

sum: et re - flo - ru - it ca - ro me - a: et ex vo - lun - ta - te

p

6 5 6 6 5 6 [5] 6 9 [8] 6 2 6 6

4 [3] 4 3 5 4 3 6 2 6 6

12

Piano Accompaniment:

- Staff 1 (Grand Staff): Treble and Bass clefs. Dynamics: *f*.
- Staff 2 (Grand Staff): Treble and Bass clefs. Dynamics: *f*.
- Staff 3 (Grand Staff): Treble and Bass clefs. Dynamics: *f*.
- Staff 4 (Grand Staff): Treble and Bass clefs. Dynamics: *f*.
- Staff 5 (Bass Line): Bass clef. Dynamics: *f*.
- Staff 6 (Bass Line): Bass clef. Dynamics: *f*.
- Staff 7 (Bass Line): Bass clef. Dynamics: *f*.
- Staff 8 (Bass Line): Bass clef. Dynamics: *f*.
- Staff 9 (Bass Line): Bass clef. Dynamics: *f*.
- Staff 10 (Bass Line): Bass clef. Dynamics: *f*.
- Staff 11 (Bass Line): Bass clef. Dynamics: *f*.
- Staff 12 (Bass Line): Bass clef. Dynamics: *f*.

Vocal Lines:

- Staff 13: Treble clef. Lyrics: me - a con - fi - te - bor il - li. Ad te Do - mi - ne cla - ma - -
- Staff 14: Treble clef. Lyrics: me - a con - fi - te - bor il - li. Ad te Do - mi - ne cla - ma - -
- Staff 15: Treble clef. Lyrics: me - a con - fi - te - bor il - li. Ad te Do - mi - ne cla - ma - -
- Staff 16: Bass clef. Lyrics: me - a con - fi - te - bor il - li. Ad te Do - mi - ne cla - ma - -

Figured Bass (Staff 12):

f
6
5

6
5

6
4

5
3

6

6

18

vi, cla - ma - vi ad te, — cla - ma - vi ad te: — DE - us

vi, cla - ma - vi ad te, — cla - ma - vi ad te: — DE - us

vi, cla - ma - vi ad te, — cla - ma - vi ad te: — DE - us

7 9 [8] # 7 9 [8] p 6
— 4 3 — 4 3

24

Piano Accompaniment (Measures 24-29):

- Measures 24-25: *f*
- Measures 26-27: *f*
- Measures 28-29: *f*

Vocal Lines (Measures 24-29):

me - us, ne, ne si - le-as: ne dis - ce-das, ne dis - ce - das a

Figured Bass (Measures 24-29):

7 4 # 6 5 6 4 6 #4 2 6 6 7 #

30

me, — ne dis - ce - das, ne dis - ce - das a me.

me, — ne dis - ce - das, ne dis - ce - das a me.

me, ne dis - ce - das, ne dis - ce - das a me.

me, ne dis - ce - das, ne dis - ce - das a me.

9 8 -1 6 6 6 5 Solo #4

4 3 - 4 4 # 6 2

36

In DE - o spe-ra - vit, spe-ra - vit cor me - um, et

In DE - o spe-ra - vit, spe-ra - vit cor me - um, et

In DE-o spe - ra-vit cor me - um, et

In DE-o spe - ra-vit cor, cor me - um, et

Tutti

43

ad - - iu - tus sum, in DE - o spe - ra - vit, spe - ra - vit cor

ad - - iu - tus sum, in DE - o spe - ra - vit, spe - ra - vit cor

ad - - iu - tus sum, in DE - o spe - ra - vit, spe - ra - vit cor

ad - - iu - tus sum, in DE - o spe - ra - vit, spe - ra - vit cor

6 6 7 6 5
5 [5] 4 [3]

49

me - um, et ad - iu - tus sum: et re - flo - ru - it ca - ro me - a: et

me - um, et ad - iu - tus sum: et re - flo - ru - it ca - ro me - a: et

me - um, et ad - iu - tus sum: et re - flo - ru - it ca - ro me - a: et

me - um, et ad - iu - tus sum: et re - flo - ru - it ca - ro me - a: et

6 5 6 6 5 6 [5] 6 9 [8] 6 p
4 [3] 4 3 5 4 3

55

ex vo - lun - ta - te me - a con - fi - te - bor il - li, et

ex vo - lun - ta - te me - a con - fi - te - bor il - li, et

ex vo - lun - ta - te me - a con - fi - te - bor il - li, et

ex vo - lun - ta - te me - a con - fi - te - bor il - li, et

2 6 6 f 6 6 5 [3] p

61

ex vo-lun-ta-te me-a con-fi-te-bor il-li. Ad te
 ex vo-lun-ta-te me-a con-fi-te-bor il-li. Ad te
 ex vo-lun-ta-te me-a con-fi-te-bor il-li. Ad te
 ex vo-lun-ta-te me-a con-fi-te-bor il-li. Ad te

$\frac{4}{2}$ 6 6 $\frac{f}{5}$ 6 6 $\frac{5}{4}$ # 6 6 8 -

67

Do - mine cla - ma - - vi, cla - ma - vi ad te, — cla - ma - vi ad

Do - mine cla - ma - - vi, cla - ma - vi ad te, — cla - ma - vi ad

Do - mine cla - ma - - vi, cla - ma - vi ad te, cla - ma - vi ad

Do - mi - ne cla - ma - - vi, cla - ma - vi ad te, — cla - ma - vi ad

6

#

7

9

4

[8]

3

#

7

73

te: DE - us me - us, ne, ne si - le-as: ne dis -
 te: DE - us me - us, ne, ne si - le-as: ne dis -
 te: DE - us me - us, ne, ne si - le-as: ne dis -
 te: DE - us me - us, ne, ne si - le-as: ne dis -

9 18 - 1
 4 3
 p 6 b6 4 b7 6 4 - f - 6 5 6

79

ce - das, ne dis - ce - das a me. Ad te Do - mi-ne cla - ma - vi, ad
 ce - das, ne dis - ce - das a me. Ad te Do - mi-ne cla - ma - vi, ad
 ce - das, ne dis - ce - das a me. Ad te Do - mi-ne cla - ma - vi, ad
 ce - das, ne dis - ce - das a me. Ad te Do - mi-ne cla - ma - vi, ad

6 6 5 p 7 8 f 7 6 7

4 4 [3] b 2 b - b7 6 7

85

te, — cla - ma - vi ad te, — ad te, — ad te: — DE - us

te, — cla - ma - vi ad te, — ad te, — ad te: — DE - us

te, — cla - ma - vi ad te, — ad te, — ad te: — DE - us

te, — cla - ma - vi ad te, — ad te, — ad te: — DE - us

— b b7 6 7 — b p 6 [b5] f 2 6

91

me - us, ne, ne si - le - as: ne dis - ce - das, ne dis - ce - das a

me - us, ne, ne si - le - as: ne dis - ce - das, ne dis - ce - das a

me - us, ne, ne si - le - as: ne dis - ce - das, ne dis - ce - das a

me - us, ne, ne si - le - as: ne dis - ce - das, ne dis - ce - das a

6 6 6 6 6 6 5

5 4 4 4 4 4 3

97

me, — ne dis - ce - das, ne dis - ce - das a me, ne dis - ce - das a
me, ne dis - ce - das, ne dis - ce - das a me, ne dis - ce - das a
me, — ne dis - ce - das, ne dis - ce - das a me, ne dis - ce - das a
me, ne dis - ce - das, ne dis - ce - das a me, ne dis - ce - das a

— 3 6 6 6 5 6 6 5 6 6 5
— 1 4 4 4 [3] 5 4 [3]

103

me. Al - - le - - lu - - ia,

me.

me. Al - - le - - lu - - ia,

me.

Solo 2 [6] 6 5 [3] p Tutti 2 6 6 7

110

al - - le - -

p
Al - - le - - lu - - ia,

al - - le - -

p
Al - - le - - lu - - ia,

6 # $\frac{2}{2}$ 6 6 7 6 2

116

Two staves of piano introduction. The right hand features a melodic line with grace notes and slurs, while the left hand provides a simple harmonic accompaniment.

Single staff for the vocal line, starting with a half note followed by a quarter rest.

Single staff for the bass line, starting with a whole rest.

Two staves of piano accompaniment. The right hand has a rhythmic pattern of eighth notes, and the left hand has a similar pattern, with some chords and grace notes.

lu - - ia,

Single staff for the vocal line, starting with a half note followed by a quarter rest.

al - - le - - lu - - ia,

Single staff for the vocal line, starting with a half note followed by a quarter rest.

lu - - ia,

Single staff for the vocal line, starting with a half note followed by a quarter rest.

al - - le - - lu - - ia,

Single staff for the vocal line, starting with a half note followed by a quarter rest.

Single staff for the bass line, featuring a rhythmic pattern of eighth notes and chords. Chord symbols are placed below the staff: 6, 6, b7, 6, #4/2, 6, 6, 7.

122

First system of piano introduction, measures 1-6. Treble and bass staves. Dynamics: *f*.

Second system of piano introduction, measures 7-12. Treble and bass staves. Dynamics: *f*. Includes asterisks in the bass staff.

Third system of piano introduction, measures 13-18. Treble and bass staves. Dynamics: *f*.

Vocal line 1, first system, measures 1-6. Treble staff. Dynamics: *f*. Lyrics: al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -

Vocal line 2, first system, measures 1-6. Treble staff. Dynamics: *f*. Lyrics: al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -

Vocal line 3, first system, measures 1-6. Treble staff. Dynamics: *f*. Lyrics: al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -

Vocal line 4, first system, measures 1-6. Bass staff. Dynamics: *f*. Lyrics: al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -

Piano accompaniment, first system, measures 1-6. Bass staff. Dynamics: *f*. Includes figured bass notation: 6, 6 6 [5] 3, 6, 2, 6 6 6 5 [3].

128

The first system of the piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment with quarter notes.

The second system continues the piano introduction. The right hand has a more active melodic line with some slurs, and the left hand continues with a steady accompaniment. There are asterisks under the left hand notes in the third and fifth measures.

The third system of the piano introduction shows the right hand with more complex rhythmic patterns, including sixteenth-note runs. The left hand accompaniment remains consistent.

ia, al-le - lu - ia, al - le - lu - ia, al - le - lu -

ia, al-le - lu - ia, al - le - lu - ia, al - le - lu -

ia, al-le - lu - ia, al - le - lu - ia, al - le - lu -

ia, al-le - lu - ia, al - le - lu - ia, al - le - lu -

The first system of the vocal and bass lines. The vocal line (treble clef) and bass line (bass clef) both sing the lyrics "ia, al-le - lu - ia, al - le - lu - ia, al - le - lu -". The vocal line has a melodic contour with slurs, and the bass line provides a simple harmonic accompaniment.

The second system of the bass line. It continues the accompaniment for the vocal lines. At the end of the system, there are guitar-style fingering numbers: 2, [6], 6, 6, 2, 6, 6, -, [6], 6, 6, 5, [3].

133

Two staves of piano accompaniment. The right hand starts with a whole note chord, followed by a half note chord. The left hand starts with a whole note chord, followed by a half note chord. Dynamics include *p* (piano).

Vocal line (treble clef) and bass line (bass clef). The vocal line features a melodic line with eighth notes and a final half note. The bass line features a rhythmic accompaniment of eighth notes. Dynamics include *p* (piano) and *a 2* (second ending).

Two staves of piano accompaniment. The right hand features a complex rhythmic pattern with sixteenth notes and eighth notes. The left hand features a similar rhythmic pattern. Dynamics include *fz* (forzando), *p* (piano), and *pp* (pianissimo).

Vocal line with lyrics: "ia, al - - le - - lu - - ia." The lyrics are repeated on three staves, each with a different dynamic marking: *p*, *p*, and *p*.

Bass line with lyrics: "ia, al - - le - - lu - - ia." The lyrics are repeated on three staves, each with a different dynamic marking: *p*, *p*, and *p*. Below the bass line, there are fingerings: 1, 1, 1, 1, 1, 1, 1, 3.